

THE

GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05

ISSUE 41

FRIDAY

February 24, 2006



Public forum lights up smoking ban debate

ANGI SADA
NEWS EDITOR

Heated debate burned through the Fireplace Lounge as students and faculty members discussed the hot-button issue of smoking.

Steve Massara, student president/regent, mediated the Tuesday lunch hour exchange that centered around his campaign proposal of a campus-wide smoking ban. He held the public forum to gather input as he prepares to draft a proposal to submit to the Student Senate.

Massara opened the floor for what became an emotional discussion in support of a ban, with several students citing the health effects of second-hand smoke.

Sheena Kennedy supported the ban, and said, "[Smoking] would be a nuisance for those of you who have an issue with your health, like asthma."

One student compared smoking to nose picking, to which Michael Skau, a professor in the English department, said, "Let's ban nose picking."

Skau was one of few who spoke against a ban and for a compromise that would allow smokers designated areas.

Kennedy said that a compromise would be the best decision, but questions the willingness of smokers to do so.

"Would smokers be willing to stay in one place so that they can still have that, and yet the rest of us can walk around freely and not be bothered by [the

See **SMOKING BAN**: Page 2

photo by Caelan Miller

Junior Jon Shaw speaks out during the smoking ban open floor held in the Fireplace Lounge Tuesday.

Career fair more than just police officers

CHRIS LARSON
ASSISTANT NEWS EDITOR

There were an awful lot of law enforcement cars in campus parking lots this week.

It was a sight to see: State trooper Crown Victorias, LaVista police squad cars and Omaha Police Department trucks, among others, lined the parking lots around the Milo Bail Student Center on Tuesday.

And inside the student center were the authorities themselves, chatting with students at the UNO Criminal Justice Career Fair.

The fair gave students a chance to meet with representatives from 41 different agencies, ranging from

sheriffs' offices to military to law schools.

"[The career fair] offers UNO students the opportunity to explore criminal justice careers by speaking with professionals in a field they are interested in," said Steven Culver, adviser for the criminal justice department.

The room was full of agencies for students to talk with about what they need to do to pursue a career in criminal justice. And, the fair was a good place for the agencies to find new recruits.

"The applicant pool for law enforcement has gone down significantly in the last few years," said Lt. Monty Daganaar, with the Sarpy County Sheriff's Office.

"We are kind of like the military, always looking for a few good men and women."

Daganaar, a UNO alumnus from the criminal justice department, said the Sarpy County Sheriff's Office isn't necessarily only looking for criminal justice majors either, because it wants a wide variety on staff.

Students attending were satisfied with the variety of the fair, too.

"It's great too because there are

See **CAREER FAIR**: Page 2



photo by Caelan Miller

Sophomore Michelle Kilgallen signs up for more information on a career in law enforcement at the Omaha Police Department.

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News you can use

COMPILED BY KIMBERLY BRYANT
LINE COPY EDITOR

OAA to host free movie night Feb. 24

The Organization for the Advancement of the Arts will host a free movie night for all UNO students Friday, Feb. 24. The evening, which begins at 7 p.m. in Eppley Auditorium, will include the screening of experimental shorts by Stan Brakhage, Bruce Conner, Bill Viola and others.

The event is sponsored by the OAA and the UNO Film Society.

For more information, contact the OAA at unooaa@mail.unomaha.edu.

Benefit production of *Vagina Monologues* March 3-5

The UNO Women's Resource Center will present a benefit production of Eve Ensler's *The Vagina Monologues* in conjunction with the 2006 No Limits Conference March 3-5 at UNO.

The production, directed by Sonali Kumar, will be performed in Eppley Auditorium Friday through Sunday, March 3-5. The house will open at 7 p.m. with

a 7:30 p.m. curtain for all performances. The March 5 performance will be ASL-interpreted. A talk-back session with the director, designers and cast will follow the March 4 performance.

Tickets for the March 3-5 performances can be obtained through the UNO Women's Resource Center on the first floor of the Milo Bail Student Center. As all proceeds benefit Heartland Family Service, tickets are a suggested donation of \$10. They may be purchased at the door, by e-mail to tgobagoba@mail.unomaha.edu or by calling 554.2730.

For more information about the production, contact Tumelo Gobagoba at 554-2730.

For more information about the 2006 No Limits Conference, visit the Web at unomaha.edu/wmst/conference.html.

UNO Circle K Club to hold "Drive Week" Feb. 27-March 3

Five organizations will benefit from the UNO Circle K Club's "Drive Week" set for Monday, Feb. 27, through Friday, March 3. Circle K International is a collegiate service

organization sponsored by Kiwanis.

The organizations involved in "Drive Week" and the dates they will be featured are listed below.

Monday, Feb. 27

Food drive for the Omaha Food Bank

Tuesday, Feb. 28

Clothing drive for the Open Door Mission

Wednesday, March 1

Book drive for Books for Africa

Thursday, March 2

Eyeglass drive for a mission trip to the Dominican Republic

Friday, March 3

Personal care item drive for Youth Emergency Services

Donations will be accepted every day of "Drive Week" and can be dropped off at MBSC at either the Student Organizations and Leadership Programs Office or the first floor information desk and in the entry to University Library.

NSSE e-mailing follow-up reminders to student participants Feb. 24

UNO students who were invited to

participate in NSSE, the National Survey of Student Engagement, will receive follow-up reminders on Feb. 24 and March 4 and 23. UNO students who were freshmen or seniors during the fall 2005 semester and are currently enrolled this spring were invited to participate in a national online survey on student engagement.

NSSE is a nationwide survey of freshmen and seniors that looks in-depth at experiences in the classroom, student engagement outside the classroom, and overall satisfaction with academic programs and student progress.

At the start of the survey, selected students received an e-mail with the subject line "TellNSSE," which asked them to participate and provided a link to the Web site. The survey is conducted entirely online and is entirely voluntary and confidential. No individual student responses are identifiable.

Questions about the survey should be directed to the Office of Institutional Research at 554-2367 or Linda Mannering at lmannering@mail.unomaha.edu.

Campus Crime Log

COMPILED BY COLLEEN O'DOHERTY
STAFF WRITER

Monday, Feb. 13, 2006

9:50 a.m. Student reported being assaulted by a fellow student.

Tuesday, Feb. 14, 2006

11:17 a.m. Student reported theft of

personal property from vehicle parked at First Christian Church. Incident occurred between 10:45 a.m. and 2 p.m., Monday, Feb. 13, 2006.

Thursday, Feb. 16, 2006

4:30 p.m. Student reported theft of personal property from vehicle parked at First Christian Church. Incident occurred between 10:15 a.m. and 4:15 p.m.

From **SMOKING BAN:** Page 1

smoke]?"

Massara, an exercise science major, said he was unsure of funding or enforcement, but that there are options available.

"There are grants available for these sorts of things," he said.

Student Senate Speaker Aaron Gilliland

said, "I would favor a smoking ban if irrefutable data was presented reflecting negative health outcomes of students. I cannot in good conscience favor a complete ban otherwise. It seems as though personal preference is taking precedence over the main concern: student health."



From **CAREER FAIR:** Page 1

all different levels and aspects of criminal justice represented," said Andrew O'Grady, sophomore management major and criminal justice minor.

All students were invited to attend, not just criminal justice majors, and talk with the many different agencies.

"I've always thought about minoring in criminal justice," said Brittnee Brown, a freshman pre-radiation science major. "When I was little, I wanted to be in the FBI."

Even the law schools were eager to meet with and recruit new students to their programs.

"A large number of county attorneys or public defenders have an undergraduate degree in criminal justice," said Shannon Kelly, of career services at Creighton Law School.

Culver said the career fair was important for many reasons, such as helping students prepare for their

futures, and offering agencies a chance to meet with and mentor the students. The fair also helps the criminal justice department form positive relationships with local agencies and shows students what they will need to do if they want to pursue a bachelor's or master's degree in criminal justice.

Overall, Culver thought the event was very successful.

"I tend to measure success by each student, so even if our event helped just one student then it was a worthwhile project," Culver said.

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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Why fast food chains aren't king at UNO

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Why the Milo Bail Student Center food court has not contracted fast-food restaurants like Burger King or Taco Bell is a perpetual question at UNO.

"This is a thing that comes up all the time," said Mike Milone, manager of Food Services. "One of the things that differentiate us from Lincoln is that our Food Services is in our food court."

The comparison is often made with the City Union at UNL, which offers students the choice of Burger King, Subway, Sbarro's or Imperial Palace.

So why doesn't UNO bring in a national chain?

"When you go with a branded, national chain, they have quite a few requirements and restrictions for them to be here," Milone said. "They are not in it for the good of the university. Students would have to give up a whole bunch."

He went on to explain that chains such as Burger King require year-round customers, which UNO does not have with the number of students on campus during the summer and the various breaks throughout the year. The food court, however, remains in operation during these times.

"We stay open mainly as a service," Milone said.

As for remaining competitive with the national chains, Milone feels his department does a good job.

"The management staff, every April, goes out to a bunch of fast food restaurants," Milone said. "We will spend some time in

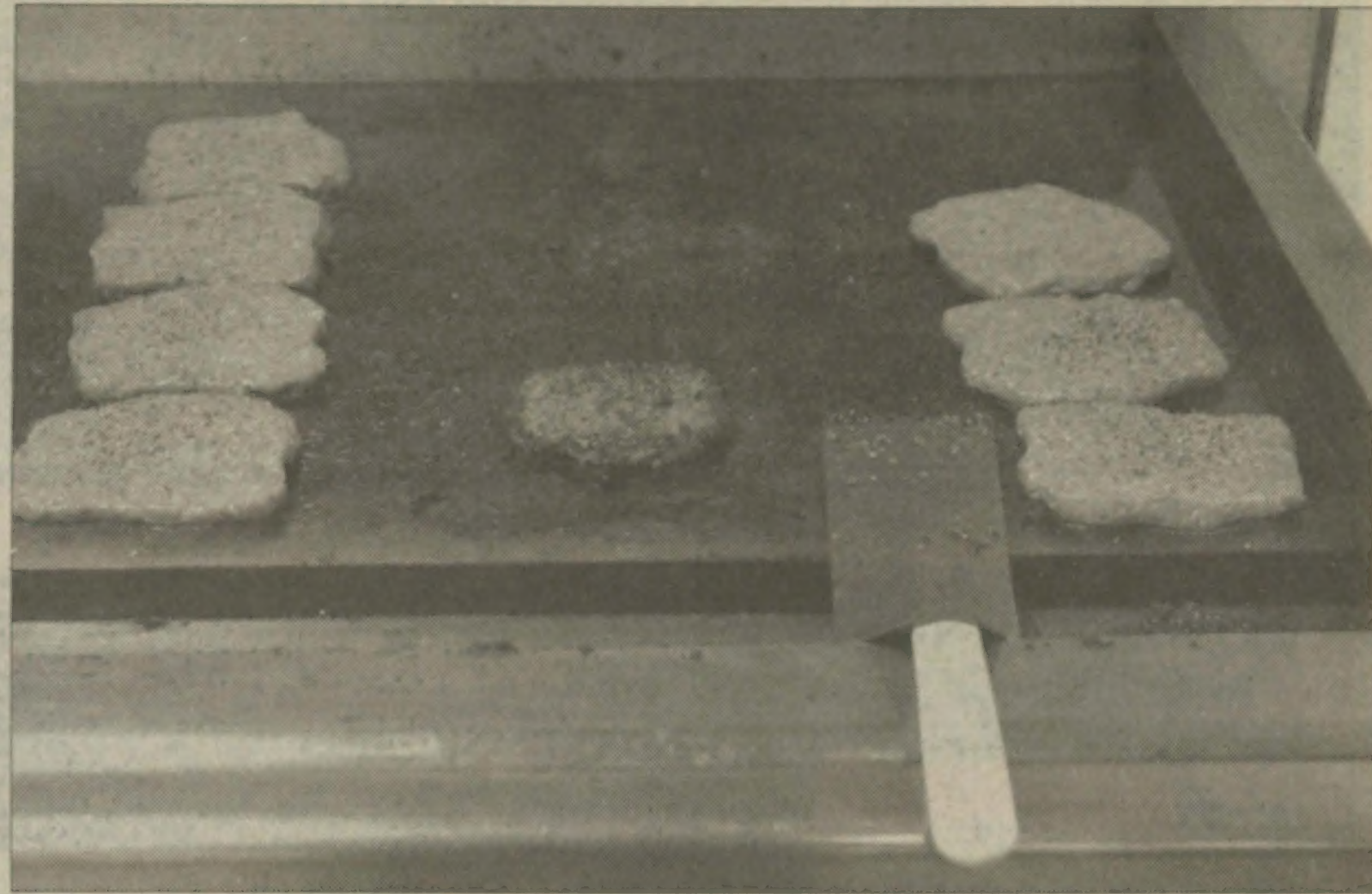


photo by Munira Amini

The food court at UNO has a variety of eating options, but no national chains.

some of the malls and check out their prices. We try to stay at or below the price structures of those organizations."

"I think prices are pretty consistent with elsewhere," said junior David Hugenbruch.

Not everyone agrees.

"It's expensive—that's all I need to

say," said sophomore Aaron Krienert.

Prices at the food court vary, but entrees are all under \$5, drink and side dish not included. Some of the more expensive items include lasagna and rice entrees, both of which are \$4.75. A one-third-pound hamburger and

fries combo is priced at \$3.

"Our biggest concern is a health concern," Milone said. "We are food service professionals. There is some protection there for the university."

Milone said his department tries to pay attention to possible allergies and other

considerations when preparing food. This contrasts with a current case involving McDonalds, where the corporation recently announced its fries contained wheat and dairy products, prompting lawsuits from customers with medical and ethical reasons for avoiding those products.

"I like it the way that it is. I think they have the variety as they are now," Hugenbruch said. "More likely than not, it is a little bit healthier."

Milone said that's what Food Services' focus is.

"We remain more student focused than anything else," Milone said. "That is what we try to do."

Old bar still packs a lot of punch

REVIEW BY MICHAEL MCMANUS

FEATURES/ENTERTAINMENT ASSISTANT EDITOR

Located on 10th and Bancroft Streets, The Old Bar may not have a prime location, but it can still be considered a prime establishment.

A short walk from Sokol Auditorium, The Old Bar has become a staple for many concertgoers who plan on partying well into the night.

The bar is hardly a sight to see...it's, as the name says, "old." The sign is outdated and the exterior could use some paint, but so could every other building surrounding it, so I suppose it fits in.

When first entering the building, you walk through a narrow front room. There's a bar on one side and a shuffleboard table on the other—I wasn't initially impressed. However, after asking the bartender for the drink specials, my mind was quickly changed. I visited the bar on a Thursday and was literally shocked to hear the special. I feel as if you may want to take a deep breath before reading on—pitchers of Bud Light are a mere \$6.25 per person with free refills. I have since visited this establishment the last five Thursdays in a row.

After receiving my pitcher of Bud Light, my group of friends and I worked our way further into the building. A quick turn around the corner brought us to the main part of the

bar, not big, but big enough to have a small wooden dance floor in the center. Although nobody was dancing, there was a pretty happening DJ that—despite his age—played some really good music.

After jamming out to a little Nelly and Shakira, the owner of the bar asked us if we wanted to join him in a game of tippy-cup. Say what? Tippy-cup in a bar? I know

—can it really get any better? Needless to say, we joined in without question.

We continued playing the game, and after about five more pitchers of beer, we ended up on the dance

floor strutting the latest dance moves.

Although this bar gets much of its praise for the drinks, let's not forget that food is also served. Although I haven't sampled the whole menu, I did try their hot wings, which at midnight were simply breathtaking (but then again, most food is at that time of the night). The menu consists of the normal bar and grill eats: burgers, wings and a cornucopia of fried and breaded items.

Although the weather was too cold to venture outside, the back of the old bar has an outdoor volleyball court. Sign up for the spring season has just begun, and with the free refills of Bud Light, you simply can't go wrong.

The Old Bar is best summed up by its name. It's simply old-fashioned fun without any glitz and glam. It's a definite hot spot for broke college students like myself, and one that I recommend to everyone.

The owner of the bar asked us if we wanted to join him in a game of tippy-cup. Say what? Tippy-cup in a bar?



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photo by Chris Machian

The reversed Taco Bell drive-thru has perplexed UNO students for years, although it doesn't stop them from going back for quick lunches and dinners.

The backwards Taco Bell—a UNOmaha landmark

REVIEW BY DANELLE PETERSEN
STAFF WRITER

One of Omaha's favorite dining destinations is also a favorite for many UNO students, thanks to its centrally located midtown location. The backwards Taco Bell, on 70th and Dodge Streets, has become a landmark for UNO students.

Even though the restaurant is part of one of the largest chains in the world, this local location is perhaps the most unique. The 7101 Dodge St. location is not only a dine-in restaurant, it features a somewhat convenient drive-thru...if you happen to be driving through with a friend in the passenger seat, that is.

The restaurant was built around 28 years ago, and at that time there was no need for a drive-thru. When they did decide to add one, there were land boundaries that forced the drive-thru to be built on the west side of the building. Sounds all fine and dandy, until you realize that the west side of the building would require you to drive with the passenger side window facing the building to get your food.

Tricky when you are traveling alone, but oh-so-worth-it for the glorious Mexican delights. You just have to master the lean across, while balancing coins if you are feeling daring, without dropping any money between your seat and the window that can seem so far

away at times.

Sometimes you have to "think outside the bun" and have a little fun.

Everything else about the restaurant is as "Taco Bell" as the rest of them are:

The menu is simple yet diverse, and its options ever-evolving. There are items for people of all ages to enjoy. From the crispy golden tacos and colorful salads to the cheesy gooey enchiladas or fiesta potatoes, these modestly-priced eats are as easy to pay for as they are going down.

Some of my favorites include the basic beef burrito with cheese, lettuce, tomato and sour cream. A classic that can't be passed up. Just like my second favorite, the nachos. What can I say? I can't resist those little cubed tomatoes.

An average meal ranges around \$3 or \$4 including a drink, perfect for the starving and broke student. They feature specialty fountain drinks that can only be found at this hot spot. Baja Blast, a tropical lime drink, is one of these popular drinks. Not just refreshing, but

also leaves you caffeinated.

While the dessert menu leaves much to be desired, there are a few options if you have a sweet tooth. The oh-so-sweet and warm caramel apple empanada is my recommendation.

The overall value of the feasts you can find in this laid back casual dining environment are out of this world. Décor is Mexican in style and their choices of wall hangings are typical for a laid back restaurant.

Customer service varies, but overall is first class. You are greeted with a friendly hello and your food is ready within just a few short minutes. I would have to say this is one of my favorite things about the place - the speedy turn around. The thing that takes the longest is trying to decide what to get.

Even if it's late, you can bet this fine food will still be served to starving, hungover college students everywhere. But, not just anywhere can you drive through a backwards drive-thru.

Écoutez!

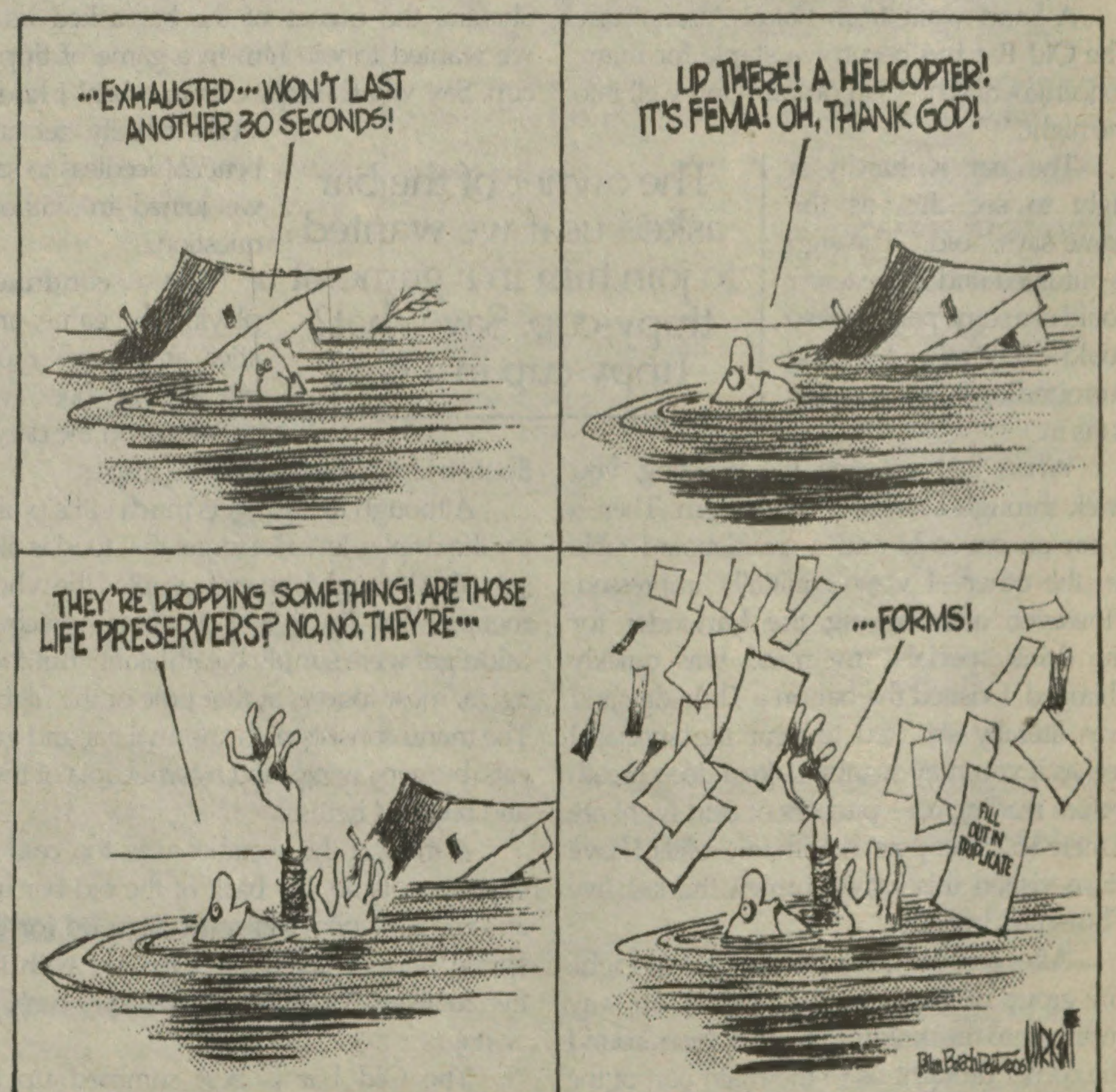
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photo by Michelle Bishop
 Scott Parse, who leads the nation in scoring, has the chance to be the first Hobey Baker Award winner from UNO.

Scott Parse: Leading the Mavericks to a storybook season

NATHAN LEETE
 SPORTS EDITOR

Scott Parse has the chance to be the first Hobey Baker Award winner in the nine-year history of UNO's hockey program, yet he is more concerned about another first for UNO — making the NCAA playoffs.

"It's not like I sit at home and think about [the award]," Parse said. "It's just what I do. I play hockey and have a lot of fun doing it."

The No. 10 ranked Mavericks are currently tied for fourth in the USCHO.com Pairwise Rankings with Michigan State and Boston University. These rankings are similar to the Bowl Championship Series rankings in college football because they are used to determine which teams will make it to the NCAA playoffs.

If the Mavericks can continue their unbeaten streak, which is currently the longest active streak in the country, there is a very strong possibility of not only making the playoffs, but also being a top seed.

UNO coach Mike Kemp said that Parse's chance at the Hobey Baker Award, which is awarded to the best player in Division I hockey, is directly related to the team's ability to keep playing.

"He's a national leader in the fan balloting, and in actuality he is a very legitimate candidate for the Hobey Baker [Award]," Kemp said. "The longer we play, the farther we go in playoffs, [and] the better opportunity he has for more people to see him play."

The fan balloting on hobeybaker.com is another advantage Parse has in his race for the award. The winner of the fan voting gets

an automatic vote in the final balloting. Parse currently has 25,500 more votes than teammate Bill Thomas, who is in second place.

"It's nice to see that our fans are getting out there and voting," Parse said.

Growing up in Portage, Mich., Parse learned to skate at age three, and was playing hockey by the time he was 5 years old.

"I played travel pretty quick, and some of my first memories are just of the road trips with my buddies," Parse said.

Parse also gives credit to all of the coaches he's had growing up.

"They all teach you something different," Parse said. "Some of my coaches played in the NHL, so they obviously teach you a lot of things."

Parse and Thomas were no strangers to each other when Thomas started playing for UNO in Parse's sophomore year. The two played on the same line together in junior hockey for the Tri-City Storm of the United States Hockey League, in Kearney, Neb.

"It was great," Parse said. "We played together the same way out there and it was obvious he would fit in here. I knew what kind of player he was there and we've been able to carry it over here."

The two have combined with Bryan Marshall to become one of the most successful lines in UNO history.

Parse currently leads the nation in scoring with 57 points from 19 goals and 38 assists. Thomas is not far behind with 43 points from 24 goals and 19 assists. Parse also leads the Central Collegiate Hockey Association with three shorthanded goals.

Kemp said Parse's success can be

See *HOCKEY*: Page 7

Civic Unrest

Insider



John Thomas

When the rumors started floating around that a new arena and convention center were being built in downtown Omaha, I was a bit excited. Who wouldn't be? Anything new, large and expensive just sounds exciting.

When I found out my hockey team was moving out of its home, the Civic Auditorium, and into the monster-size building, I was slightly concerned.

After all, we had a pretty good thing going for us at the Civic. It seemed like the building was always full, we practiced there the majority of the time, we moved through the building carelessly and most importantly we had established a tradition there. But like most things in life, change is exciting.

So when the Qwest Center was finally finished and I stepped through the black curtains separating the corridors from the ice surface for the first time, I have to admit it took my breath away. The building was so immense and new. All I could think about was how unreal the arena would be once it was filled up with screaming fans.

After three seasons in the Qwest, I have yet to see it consistently filled with screaming fans. I don't think it's ever been sold out for a hockey game. Sure, when we play Michigan, Michigan State, or Notre Dame we get a good sized crowd, but nothing compares to the atmosphere the Civic had when those teams came to town.

That fact was demonstrated this past weekend when we faced the Michigan

Wolverines in our old barn, the Civic. We had 8,159 fans, the most we've had all season. The Qwest can hold more than 14,000 and we can't even get 8,000 anymore. At the Civic, the crowd was so crazy and loud; it was difficult to hear the person right next to you.

There are so many reasons why the Civic Auditorium is and always will be a better site for college hockey than the Qwest Center. Here's my Top 10 list:

1.) **Fans**- We sold out 131 consecutive games at the Civic Auditorium. Since we only play about 20 home games a season, 131 capacity crowds turns out to be just more than six seasons worth of sell outs. The average Civic crowd was 8,314. The average Qwest crowd was 8,184 the first season, and 6,418 the second year.

2.) **Tradition**- I realize that any new building lacks tradition. After all, traditions take time to develop. At the Civic, our hockey team had the tradition that the arena would be filled, loud and host an exciting game every night we played. Fans could look down and say, "That was the spot current NHL star Jeff Hogan scored his 24th goal of the season five years ago." The Qwest is just too young to have any traditions.

3.) **Practice**- Not many people know it, but just because the Qwest Center is our home ice rink, that doesn't mean we get to practice there. In fact, we hardly ever practice there. Prior to this season, and the Civic reopening because of the Omaha Knights, See *INSIDER*: Page 7

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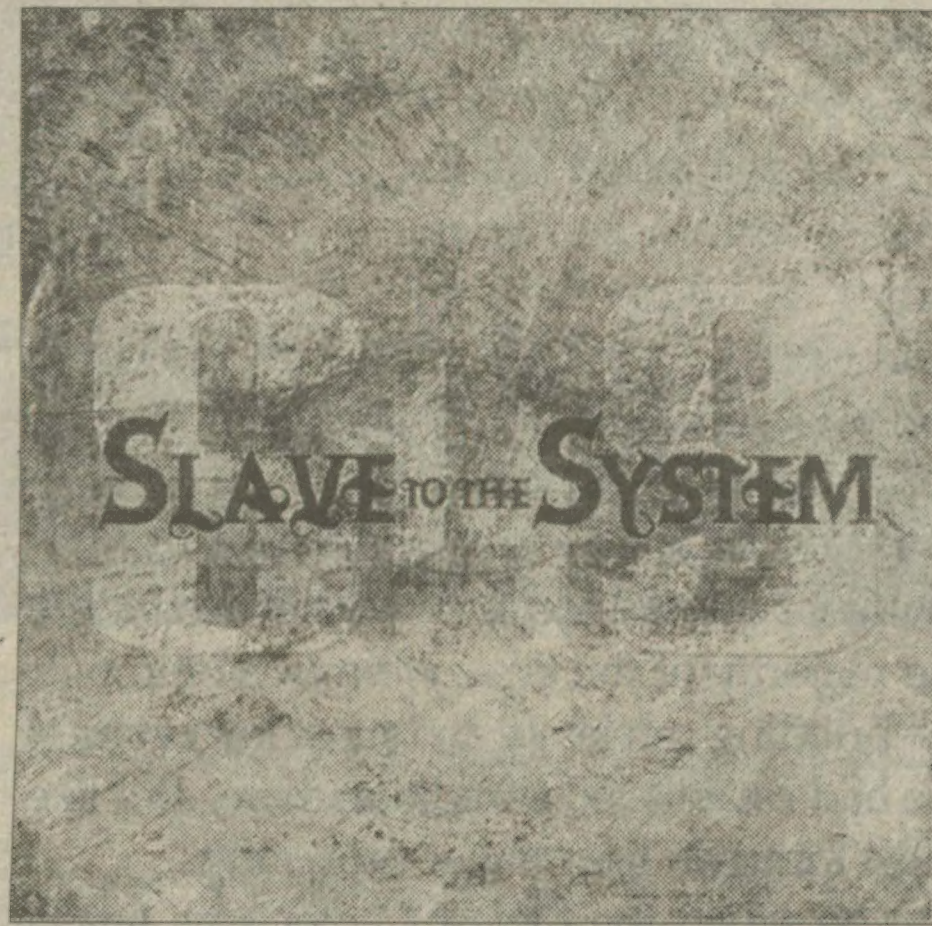
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The MavRadio Pick of the Week

Artist: Slave to the System
Album: *Slave to the System*
Label: Spitfire
Release Date: Feb. 21, 2006
Key Tracks: "Stigmata," "Ruby Tuesday," "Slave to the System," "Will You Be There"
For Fans of: Velvet Revolver, Alice Cooper, Stone Temple Pilots, Guns and Roses



CHARLEY REED
MAVRADIO STAFF

There is always reason to celebrate when pieces of other bands come together to create a new product that is entirely unique. It has been done most recently with bands like Velvet Revolver or Audioslave, and as part of special compilation projects like the Axis of Justice album or Roadrunner United. Now the latest multi-band collaboration, Slave to the System, is set to join the ranks of its highly successful predecessors.

Members of Slave to the System include the vocalist and bassist duo of Damon Johnson and Roman Glick (who performed together in the band Brother Cane), guitarist Kelly Gray and drummer Scott Rockenfield from metal staple Queensryche. The band's members worked together in various ways through the years, but this is the first time they came together on a completely new project.

"Every one of us was getting tired of being a 'slave' to the corporate system," said Rockenfield. Johnson added: "We formed a perfect organic musical relationship. With our combined expertise and experience, we knew we could do this by ourselves, on our own terms and our own time."

Slave to the System's self-titled rookie attempt was founded on a desire to make rocking-out fun again. To that end it succeeded, not only in making a product for the fun of it, but also in creating an album that is a near perfect model of how rock and roll used to sound.

Starting with the band's first track and first single, "Stigmata," the band manages to establish its sound early with a unique opening riff that melds in to something almost a little too much like Velvet Revolver's "Slither." That being said, it is not uncommon for a band to sound similar to another, and so as long as that is not something that is a turnoff for potential listeners, the band should do well with this song.

Next up is the song "Ruby Tuesday," which is a bit more unique than the first single. Still sounding a lot like a mix of early '90s grunge rock and late '90s industrial music, the band lays in to some pretty good solo work to the core of this song, making it an obvious highlight on the 12-track release.

Keeping pace with its previous tracks, the band's third listed song, which just so happens to be the title track, is the next key song on the album. The simple hook and refrain is enough to make this song a winner. But the vocals and guitar on this track are really superb, creating such a palpable throwback to the days of Pearl Jam, Stone Temple Pilots and Alice in Chains. The track is almost painfully nostalgic and will definitely be the first part of the CD that most people will wear out from overplaying.

Finally, there is the token slow ballad on the album with the track "Will You Be There," which once again shows off the vocal talents of Johnson. This is all the evidence the listener needs to put Johnson in league with Kurt Cobain, Eddie Vedder, Chris Cornell, Scott Weiland or any other of the iconic rockers from the Generation-X era of rock.

There is not much else to say about Slave to the System and its self-titled debut, except that both the band and the album both represent a basic core ideal of rock and roll that does seem to have been lost in the recent years of cookie-cutter corporate products rising to the top of the charts. If you long for the days when Lollapalooza and Woodstock 1994 ruled the concert scene, when MTV was dominated by songs like "Smells Like Teen Spirit" and "Plush," and when "rock and roll" actually meant "rock and roll," then do yourself a favor and pick up *Slave to the System*. You will not be disappointed.

Gateway exclusive: Interview with The Audition

SARAH LEGG
ADVERTISING MANAGER

On Monday night, The Audition, Lovedrug and Mae made a stop at Sokol Underground for a nearly sold-out show. I sat down with Timmy, Ryan, Seth and Joe from The Audition after the band's set to ask them a few questions.



photo by Sarah Legg

How's the tour? Is this the biggest tour you've been on?

Joe: Yeah, this is the biggest tour we've been on.

Danny Stevens, vocalist for The Audition, belts out a tune at Sokol Underground Monday night.

Do you notice that since your album came out, you find more people singing along at your shows?

Ryan: More and more kids know the words. Like every time we come back to a place.

Seth: Yeah, I think that's why more and more kids show up because we have not stopped touring since we started touring. Kids go out and buy a record, but if you don't follow that up by playing their city, and don't have that personal interaction by getting in front of those kids, you won't have as big of a fan-base. You can look at bands that can sell 500,000 records and a band that sells 60,000 records, and they can pretty much draw the same [at shows] because one band tours a lot, and one band doesn't.

How many records have you sold?

Ryan: We're at close to 20,000.

When did you guys sign to Victory Records?

Ryan: Last November...

Joe: ...of '04.

Has anyone ever told you that your singer looks like Tim Curry on Rocky Horror Picture Show?

Ryan: We have never, ever heard that...

What have you learned from touring with Mae and Lovedrug?

Joe: This tour has a lot of production involved with making the tour run smoothly. The venues are obviously a little bigger than the tours we've played before, so everyone is more prompt, making sure everything is running on schedule as they have planned. It's definitely taught us to be more of a professional band in the sense where we are the first band [on stage]. We're extremely grateful for this tour, so basically we do everything they need us to do.

When I looked at the artwork on the album, I thought 'punk rock kid factory,' I mean, what is it all about?

Ryan: That's pretty much what it is. It's kind of like the video.

I haven't seen the video. Like kind of a generic pop-punk kid?

Joe: People shouldn't take it seriously.

Ryan: Yeah.

Joe: It's kind of like a light-hearted, ha-ha, you get it, you all look the same and you've heard it before, but it's like...

Ryan: It's not like we're not in the same boat or anything.

Who would you guys like to tour with, who is your ultimate touring band?

Joe: Brand New.

Seth: I would really love to tour with Northstar.

Ryan: I want to tour with the (All American) Rejects, and Blink [182].

Timmy: RX Bandits.

What do you want people who haven't heard of you before to know about your band?

Joe: I like people to know about us as people. Most people ask us who our influences and stuff like that, but anyone can find that out on like myspace.com and stuff.

Why did you get into it?

Ryan: I really like Travis Barker, and I started playing drums by myself and met Joe in high school. We met in the hallway and started talking to each other and he was going to sing...

Joe: I wasn't very good.

Ryan: ...then he just picked up the bass and started playing out of nowhere...

Joe: I had never played a musical instrument in my life. I basically taught myself, and then we needed another guitar player. Seth tried out with like four other people and then we liked Seth the best as a person out of the four. With Danny, we played with him a bunch, with his old bands in Detroit, and we invited him to come hang out with us and jam with us. We hung out with him for a weekend and that was it...

Timmy: That's what you guys did with me, just asked me to hang out...

Joe: This band strives on friendship more than anything else. If you hung out with us, you'd think we didn't like each other...

Ryan: (Looks at Timmy) You're a f***ing a**hole (jokingly).

Joe: ...see, like that's how we talk to each other, and it stops fighting somehow.

Ryan: You can say something like it doesn't matter, and it doesn't need to matter, but it relieves stress somehow between us.

Joe: Yeah.

What are your next plans, besides finishing up this tour?

Joe: We're going to do a show on the moon actually, tickets are like \$700,000 there...

Ryan: Yeah, Lance Bass is putting it on!

Joe: ...no, but...

Ryan: We're going on tour with Halifax, then we're playing South by Southwest (a music festival in Austin, Texas), then we're going on tour with Emmanuel...

Are you going to come back here with Emmanuel?

Ryan: We better, or else I'll be pissed.

Was this your first time playing in Omaha?

Ryan: Yes.

See AUDITION: Page 7

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From **AUDITION:** Page 6

Joe: Yeah, it was awesome.

Some guy called you “emo” on the internet...

Ryan: What? Who?

Some dude that hated your album, he was mad about hearing some more “emo Victory stuff”?

Joe: We don’t care. When people call us “emo,” I just kind of look at that person and think they don’t listen to that kind of music.

Seth: They have a serious misconception.

Joe: They lump all the bands that they think sound the same into the category of “emo,” when they probably listen to grindcore or hardcore and probably shouldn’t be judging our music anyways.

Are you guys playing Warped Tour this summer?

Ryan: Oh yeah...

Joe: July, but we don’t know the routing yet.

What’s your guilty pleasure, and you

can say Ashley Simpson.

Timmy: Hanson.

Joe: Hanson, yeah.

Ryan: Swear to god.

Timmy: It’s like the most catchy, poppy record, but I always find myself listening to it.

Joe: It’s not like “MMMBop” or anything.

Joe: Can I get one thing out there before we go? Judition—the June, Audition traveling fraternity.

Ryan: Judition.com, fill out your applications.

Is this like an Old School kind of thing?

Ryan: Go to the Web site, you’ll understand.

Thank you so much guys.

Ryan: Thank you, we love our fans.

You can check out The Audition at theauditionrocks.com or at myspace.com/theaudition.

From **INSIDER:** Page 5

we would get half of our hockey gear on, load a bus, and drive all the way to 42nd and Q Streets to practice at the Motto McLean Ice Arena. Now that the Civic ice surface is up, we only have to load our equipment in our own vehicles and drive the four blocks over to 19th Street. Better, but still not ideal.

4.) **Louder-** For obvious reasons the Civic Auditorium would get much louder than the Qwest. The Civic is a smaller building, with a lower ceiling and more fans.

5.) **Accessibility-** Trying to walk through the Qwest center is like trying to walk through the White House. You can’t go in here, you can’t go in there, and you can’t go anywhere without a pass. We have one door we’re permitted to enter and exit from. Attempting to deviate from this said door could result in sniper fire.

6.) **Fan positioning-** In the Civic, it seemed like the fans sat right up from the ice. There were peering directly over us. That makes the rink feel personal and intense. People used to always say that there wasn’t a bad seat in the house. The Qwest seats seem so far away from the rink. From the nose bleed sections, the guys on the ice look like ants.

7.) **Security-** The Qwest Center has more security guards than Fort Knox. Every corner you turn or door you open there they are. Sitting in their padded chairs with badges and walkie-talkies. Their faces holding uncertain expressions, as if to say “are you supposed to be here?” At the Civic the guards were interactive, talkative and friendly. They knew all the players by name and loved conversation.

8.) **Parking-** At the Civic, we parked about 20 feet from the entrance, which was

10 feet from our locker room. At the Qwest, we park in the back (if we’re lucky), and have to walk around the side of the building to the security entrance. Once inside, we have another five-minute walk around the inside of the building to our locker room. But our walking doesn’t stop there. Because we don’t practice there, we have to pack our bags and hoof it all the way back to our cars. After practice, we make the trek two more times.

9.) **Team meals-** Every Thursday before a home series, we have a team meal at the rink. Every game day we have a team lunch around 1 p.m. Both rinks have pretty good set ups. But I’ll never forget the *Civic Ranch*. Ask any senior or former Maverick about the *Civic Ranch* and they’ll know exactly what you’re talking about. It was so creamy and tasty; I once drank a full glass of it on a dare. OK, that never really happened, but you get the point.

10.) **Concerts-** When concerts roll through the Qwest Center, the building goes on high alert. We’re not even allowed to sneak a peek though the curtains during sound checks. At the Civic, we were often allowed to watch everything, sometimes even the entire concert.

I’m sure many people out there prefer the Qwest to the Civic. The truth is, the Qwest is better in a number of ways. It’s newer, bigger, fancier and all around nicer. But when it comes to the hockey aspect—more specifically the aspects of the hockey players—the Qwest just can’t hang with the Civic. But I’m sure once all the seniors on the team are gone, the players who have always known the Qwest as their first home will argue that it was the better rink all along.

From **HOCKEY:** Page 5

attributed to his work ethic in practice and the weight room.

“[Parse’s work ethic and attitude] are exemplary,” Kemp said. “He’s one of those players who knows he has a future in the game and can make a living playing hockey, and so as a result he is very committed to doing that.”

Parse has already been drafted by the Los Angeles Kings and will most likely play for them once his time is up at UNO.

Although most people focus on Parse’s spectacular offensive displays, Kemp said that’s not the most improved part of his game.

“Where he’s really improved is his consciousness of defensive play, and his ability to block shots,” Kemp said. “He’s getting pucks out of our zone. He gets pucks in deep.

His consciousness of playing team defense has improved dramatically.”

Parse’s defensive ability helped keep the Mavericks’ unbeaten streak alive in their showdown with the Wolverines last week when he blocked several shots in two very close games at the Civic Auditorium.

“He’s phenomenal,” Kemp said. “You bring a player of this talent and, in general, a lot of times they’ve already reached their peak. He’s not one of those kinds of players; he just continues to improve.”

Parse and the rest of the Mavericks will travel to Kalamazoo, Mich. this weekend to take on Western Michigan in the final two games of the regular season. A sweep of the Broncos would guarantee the Mavs a first round bye in the CCHA playoffs, and home ice in the second round.

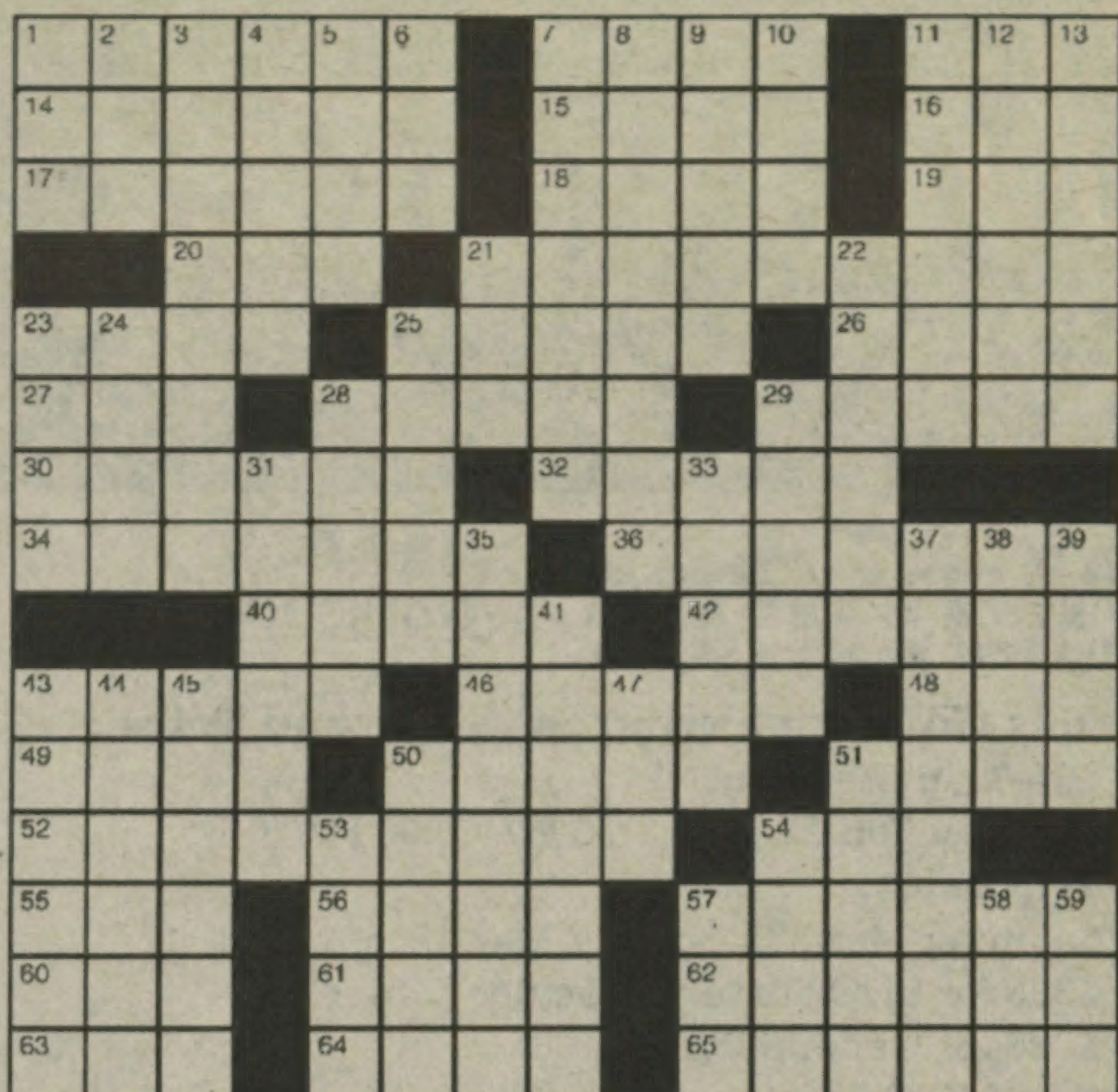
Crossword

ACROSS

- 1 Mariner
- 7 Euphemistic expletive
- 11 Shape with an ax
- 14 Spanish weather baby?
- 15 One of HOMES
- 16 Yale alum
- 17 ___ pink (delight)
- 18 Loud report
- 19 ___ Miguel, CA
- 20 “___ Jude”
- 21 Ceases work
- 23 Wearing shoes
- 25 Courses
- 26 ___ of the above
- 27 Tiny veggie
- 28 Heavily burdened
- 29 Chairmaker
- 30 More Bohemian
- 32 Ravi Shankar’s instrument
- 34 Make a second appearance
- 36 Make known
- 40 Tender spots
- 42 Eye part
- 43 Stage front
- 46 DA’s workload
- 48 Thole insert
- 49 Roll of film
- 50 Wanted poster information
- 51 Pismires
- 52 Making (oneself) scarce
- 54 Jan. honoree
- 55 Diamond stat
- 56 Ain’t right?
- 57 Glass ingredient
- 60 Gore and Hirt
- 61 Boat beam
- 62 Sites for fights
- 63 Hanoi holiday
- 64 Gentling word
- 65 Ruler measure

DOWN

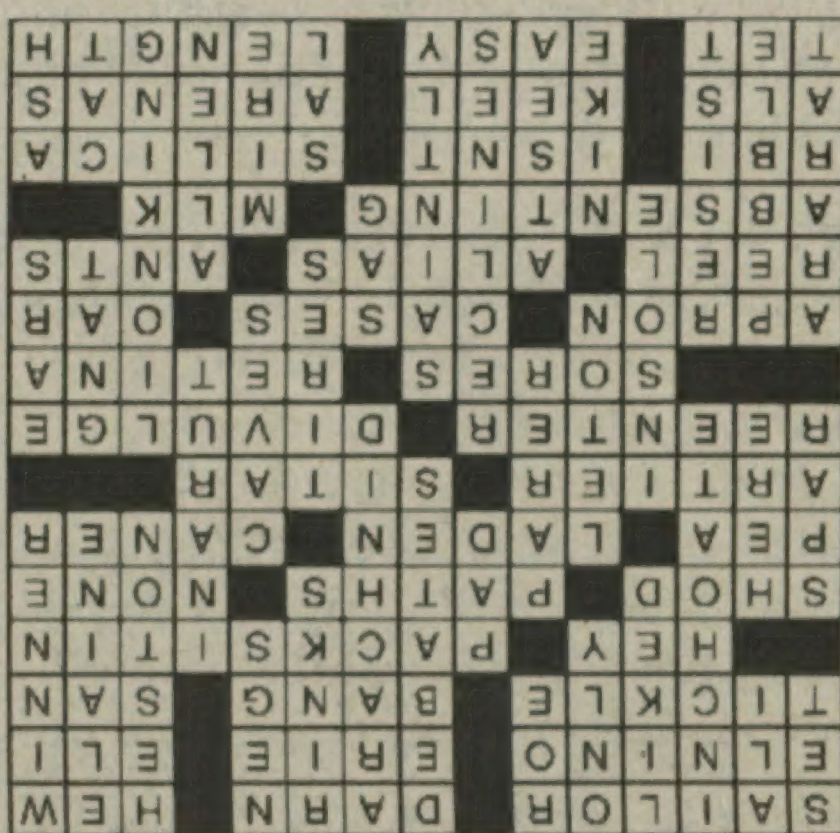
- 1 Confirmed
- 2 He’s “The Greatest”
- 3 In an early stage
- 4 Took a shine to
- 5 Just
- 6 Fish eggs
- 7 Argues in an orderly way
- 8 Spider or tick
- 9 Skating arenas
- 10 Images in rev.
- 11 “Ben-Hur” star
- 12 “Seinfeld” character
- 13 Champion
- 21 Block of paper
- 22 Going nowhere?
- 23 Rigging support
- 24 Roll-call call
- 25 Chef’s gizmo
- 28 Reveal
- 29 Bats’ habitats
- 31 Strip in a shoe
- 33 Becomes fatigued
- 35 Lies back
- 37 Disney film, with “The”
- 38 Itsy-bitsy biter
- 39 Supports for glasses
- 41 Pious



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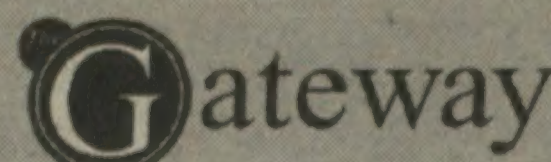
Solutions



- 43 Ark’s mount
- 44 Small stone
- 45 Hold one’s ground
- 47 Droop
- 50 Confused
- 51 Comic Woody
- 53 Tiger’s sponsor
- 54 Swampy land
- 57 Erie Canal mule
- 58 Singer Stevens
- 59 Silvery-gray color



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Mav-Rec

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 6:30 AM - 9:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

Mav-Rec Outdoor Venture Center

Trips & Workshops:

Cross Country Skiing in the Grand Teton:

Pre-Trip Meeting:

Tuesday, Feb. 28 from 7:00 PM - 9:00 PM

Trip Dates:

Saturday, Mar. 11 - Sunday, Mar. 19

\$335 for UNO Students/Faculty

\$386 for General Public

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Wednesday, March 1 from 7:00 PM - 9:30 PM

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\$26 for general public

Add \$5 if registering after 2/28

Learn more advanced kayaking skills

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Bring towel & swimsuit to clinic!!!

*****Basic Kayaking Clinic is a pre-requisite*****

Lead/Sport Climbing Certification:

Saturday, Mar. 4 from 1:00 PM - 4:00 PM

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\$30 for General Public

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Teaches sport climbing on the climbing wall

Certification can be challenged (\$10 UNO/\$15 GP)

Mav-Rec Fitness and Wellness

MAV F.A.S.T.T. :

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- The cost is \$30 for the Spring semester session which includes a Spring HPER membership, T-shirt, pedometer and fitness evaluation!
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Questions? Call Dave at 554.2539



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Current IM Rankings:

Co-Ed Volleyball

1. Ghetto Fabulous
2. US
3. Zingo
4. Team Volley
5. Gold Diggers

Women's Volleyball

1. Top Dogs
2. Thunder
3. Chi Omega
4. Sean John
5. Dazed & Confused

Mav-Rec Aquatics

Female Only Swimming Lessons:

Class meets Sundays (January 22 - April 30)

from 2:00 PM - 2:45 PM in HPER Pool

\$5/class for UNO Students

\$7.50/class for General Public

- Participation is limited to females only

Questions? Call Eric at 554.2223

Mav-Rec Walk to Wellness

- Learn about & discuss the latest health & fitness topics
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An informational meeting will be held Monday, Feb. 27 in HPER 103 at 12:00 PM

www.unogateway.com

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PRIZE WINNING
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photo by Michelle Bishop

Les Sigman (top) takes the upperhand over Augustana's Cris Bietz during the Heavyweight Championship match at the NCAA II North Regional Sunday at the Sapp Fieldhouse. With the win, Sigman claimed his 69th straight victory.

Mavs dominate Regional tournament

JASON GLENN
STAFF WRITER

The UNO wrestling team won five out of the 10 weight classes at the NCAA II North Regional Wrestling Tournament Sunday at the Sapp Fieldhouse.

Cody Garcia, Mitch Waite, Patrick Allibone, J.D. Naig and Les Sigman all won their championship

matches, leading the No. 1 ranked Mavericks to the overall team title. Every Maverick wrestler placed high enough to advance to the National Tournament March 10 in Findlay, Ohio.

All 10 Mavs won their first-round matches, with Garcia, Dan Hilario and Ross Taplin each recording pins. Waite had a technical fall over Northern

State's Mark Burkart, running up 16 points in three minutes 22 seconds, and Shane Unger and Allibone each had major decisions over their opponents.

Nick Edmonds got the partisan crowd going with a 5-4 upset of Mankato State's Ben Janike, the deciding point coming on an escape just as time was running out.

In the semifinal round, Unger provided the fireworks, scoring a takedown in the last ten seconds of regulation to tie the score and send his match with Brandon Girtz into overtime. Unger's escape in the last period of overtime gave him the win 5-4. At 197 pounds, Edmonds played the giant-killer again, knocking off No. 2 seed Joel Wipperfurth 7-4.

See **WRESTLING**: Page 12

University of Iowa has outbreak of mumps

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

The University of Iowa is experiencing an outbreak of mumps, a vaccine-preventable disease characterized by the swelling of the parotid gland, one of the salivary glands.

"We just had our sixth confirmed case since mid-December," said Nurse Manager Lisa James of the University of Iowa. "We did have one person hospitalized."

The University of Iowa, just like UNO, requires all incoming students to obtain two doses of the Measles, Mumps and Rubella vaccination, with a few exceptions made for medical and religious reasons.

All six of the students who have gotten ill have had the MMR vaccination, according to James.

"My guess is that they were exposed to it by non-immunized students," said Marcia Adler, coordinator of UNO Student Health Services. "I wonder if this is a different strain."

Adler went on to explain that in some cases, vaccinations do not always prevent illness, but often reduce symptoms. Viruses have also been known to mutate or come in strains different from those included in the vaccine, and some batches of vaccine can be spoiled.

"We know that about 40 percent

See **MUMP OUTBREAK**: Page 3

Habitat for Humanity event raises donations, recruits volunteers

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Habitat for Humanity has teamed up with UNO public relations students to increase public awareness of the need for continued community support for Habitat at the local level, especially following the effects of Hurricane Katrina, according to a news release.

Student organizations from Greek societies to sports teams and even Student Government participated in the Public Relations Student Society of America's "Raise the Roof" roof-

decorating contest and forum last Wednesday, Feb. 23.

"I wanted to try to make a good project for my chapter and have some fun," said Pi Kappa Alpha representative Alex Skillman.

A refugee from war-torn southern Sudan spoke at the event.

"Habitat is the best thing that has ever happened to me," said Habitat homeowner Doyiech Boyth.

"Not many people know how amazing [Habitat] is," Boyth said.

Attendees participated in

a craft competition where they were asked to put decorations on a wood roof. Students from the Chi Omega sorority won the contest, judged by a panel of local celebrities such as television sports personality Dave Webber.

"Congratulations to all of you for your efforts," Webber told attendees.

According to event organizers, around 300 people attended at least part of the event.

"That's absolutely more than we expected," said project leader Jennifer Caveye. "It definitely exceeded our expectations."

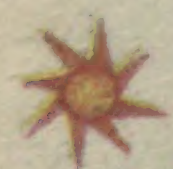
See **HABITAT**: Page 2



photo by Danelle Peterson

Bret Norton (left) and Emilee Harvey (right) build a roof for Habitat for Humanity to raise awareness and recruit new volunteers Monday.

Omaha Weather



Today

Mostly Sunny
H: 64 L: 42

NEWS

News you
can use

page 2



FEATURES

Caps for
Cancer

page 4

INSIDE THIS ISSUE

ENTERTAINMENT

Rent for rent

page 8

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News you can use

COMPILED BY KIMBERLY BRYANT
LINE COPY EDITOR

Henry Doorly Zoo membership drive under way

The annual Henry Doorly Zoo membership drive is under way at UNO. The zoo is offering memberships to university employees and students at the annual rate of \$65 per household. This includes unlimited admission for two adults and dependent children or grandchildren under age 21, discounted admission to the Wildlife Safari and Lozier IMAX Theater, discounts on children's classes and more.

Memberships are \$65 until April 2

and \$73 after that date. To access an order form, visit unomaha.edu/enotes/2006/img/zoo06.pdf.

For membership inquiries, contact John Christensen or Kris Bell at 554-2262.

GLBTQ dialogue Feb. 28

Students, faculty and staff interested in making UNO a safe environment for members of the GLBTQ community are invited to participate in a campus dialogue Tuesday, Feb. 28. The event will be held from noon to 1 p.m. in the Milo Bail Student Center Council Room.

All those interested in attending are invited to bring their lunch. For more

information, contact Sharon Ulmar at 554-2872.

Registration begins for IS&T summer technology workshops

Registration for the 2006 summer technology programs in the UNO College of Information Science & Technology is officially under way. The computer technology workshops are designed for students age 11 to 17.

Early entry C++ and Web development courses are also available for those high school students who want a challenge this summer and are ready for a college credit course. Space is limited.

For more information or to register

online, visit jst.unomaha.edu.

UNO Library Friends Book Club to meet March 1

The UNO Library Friends Book Club will host a discussion of Ted C. Fishman's CHINA, Inc., Wednesday, March 1. The event will be held in the MBSC Gallery Room at noon.

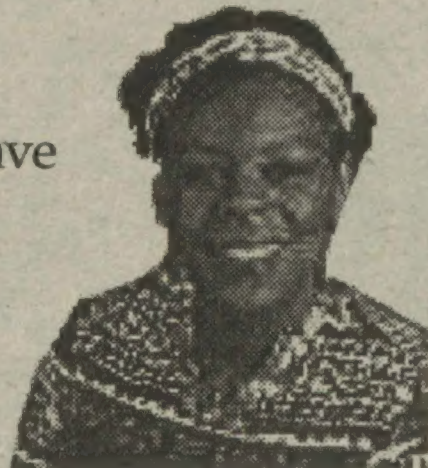
Catherine Co and Lin Shuanglin, UNO professors of economics, will lead the discussion. All members of the community are welcome to attend this and all University Library Friends presentations.

For more information, contact Diane Rockhold at 554-3205.

Finalists for the Dean of the College of Communication, Fine Arts and Media

Dr. Gail Baker

Hometown: Unavailable
Currently: On research leave from the University of Florida



Baker was educated in journalism at Northwestern University, receiving her bachelor of science in 1976. She went on to receive her master of science in marketing from Roosevelt University in 1980 and her doctorate in journalism from the University of Missouri-Columbia in 1991, where she also held academic positions until 1994.

She was a reporter and managing editor for the Chicago Daily Defender. In the early 1980s Baker worked for IBM.

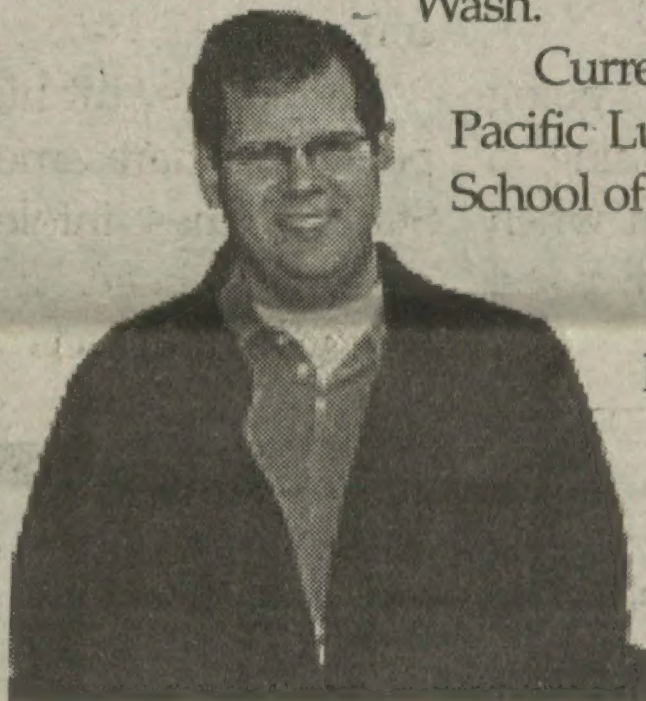
Baker has held several positions at Florida since her arrival in 1995. She has served as an instructor in journalism and communications and as the chair of the department, as well.

Baker was unavailable for comment.

Dr. Edward Inch

Hometown: Bainbridge Island, Wash.

Currently: Acting Dean of Pacific Lutheran University's School of the Arts



Inch received his bachelor of arts in speech communication from Washington University-Bellingham in 1982. Moving

immediately to the University of Oregon to receive his master of science in rhetoric. Inch earned his doctorate of speech communication in 1992 from the University of Washington-Seattle.

In 1986, Inch joined the faculty at PLU in the Department of Communication and theatre. Since then, Inch has taught within the department, eventually serving as the chair of the department.

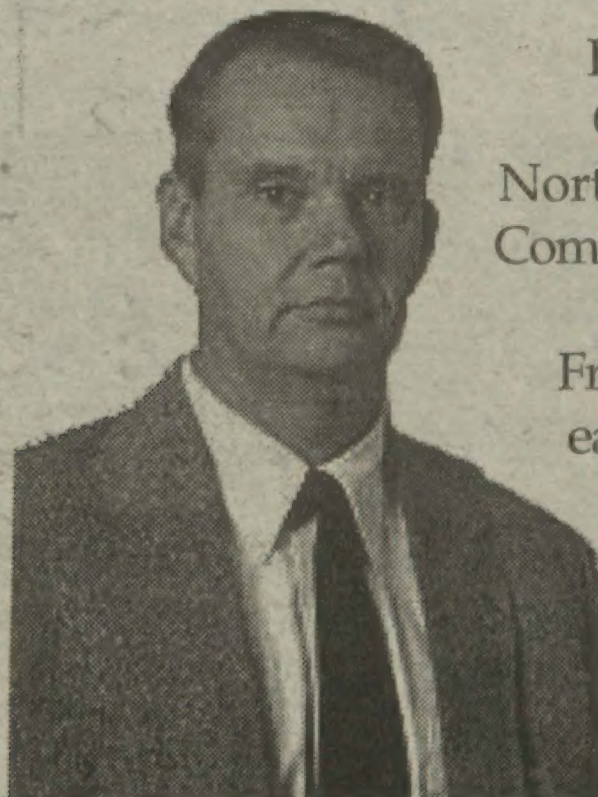
Inch enjoys restoring classic British cars, most recently completing work on a Triumph TR7 and a Jaguar XJ6. He is currently working on restoring a Triumph TR4A.

Inch on his recent trip to Omaha: "People had told me how genuinely welcoming Omaha is, and I had a wonderful experience that did not disappoint."

Dr. John Fritch

Hometown: Palmyra, Neb.

Currently: Chair of University of Northern Iowa's Department of Communication Studies



Fritch was schooled in the Midwest, earning his undergraduate degree in speech communication from UNL in 1987, where his favorite instructor was Dr. Jack Kay. Kay taught debate and political communication. Fritch earned his advanced degrees in communication studies from the University of Kansas.

He taught at Southwest Missouri State until his 2002 move to UNI.

Fritch, the father of two boys, coaches little league. Along with his younger son, Fritch has a role in UNI's upcoming production of *Dead Man Walking*.

Fritch on UNO: "UNO is a university that is committed to students and quality education. I have seen the changes that education has made on the lives of my family members and my students."

-Compiled by Angi Sada

From *HABITAT*: Page 1

The event attracted volunteers and much-needed dollars.

"We made around \$400 in donations, and we had 60 people sign up to volunteer," said Alex May, media relations director. "The student organizations were so enthusiastic and excited and creative. It was a great cause."

PRSSA students organized the activity as the campaign's main event for Habitat for Humanity. The campaign is being implemented for the Bateman Case Study Competition, a national public relations competition conducted by the organization.



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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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Students not concerned about Bird Flu

CHRIS LARSON
ASSISTANT NEWS EDITOR

Although area experts are preparing themselves for potential Avian Flu outbreaks, many UNO students remain complacent and unconcerned about the deadly disease.

As of Feb. 20, there were 92 deaths and 170 reported cases of the Avian Flu in Asia and the Middle East. This came out to be approximately 54 percent of people dying from the flu, making it a deadly disease, according to the World Health Organization Web site.

None of the documented cases were from human-to-human transfer.

"It is being looked at," said Marcia Adler, registered nurse and coordinator of Student Health Services. "A lot is going on behind the scenes."

Adler attended meetings of the Omaha Metro Medical Response System, which brings together representatives from hospitals, public health officials and other specialists in specified areas. Many UNO security officers have also attended, hoping to learn what to do in the event that the campus would have to be quarantined, Adler said.

"They saw a lack of planning in other major events recently in the U.S., so they wanted to get a step ahead of the game," Adler said.

Dr. Joann Schaefer, chief medical officer of the Nebraska Health and Human Services System, said there's definitely something to worry about.

"Viruses change, mutate and adapt to their surroundings to survive," Schaefer said. "Mother Nature is throwing us all these signs that are very consistent with other pandemic flues."

Pandemic flu is a worldwide outbreak of a new strain of flu, which very few people will be immune to, according to the Nebraska Health and Human Services System Web site.

"It may not happen, but if it does it could be devastating," Schaefer said.

Despite the warnings from experts, UNO students are still not concerned about the Avian Flu.

"I understand that it is a very big issue, but as an individual, what can I do about it?" said Rose Morgan, a sophomore music education major.

Even students traveling to Europe in the spring with the UNO wind ensemble are not worried.

"I'm not that worried about it because there are not a lot of cases," said Jeff Smolinski, a freshman Pre-nursing major. "They will probably find a way to combat it."

Adler said there are precautions that should be taken before you travel abroad.

"If you are going to be traveling, make sure all your immunizations are current, drink only bottled water and I wouldn't eat poultry in Asia," Adler said.

UNO Student Health Services also offers Medical Evacuation Health Insurance for \$50. This is an add-on to student's current insurance and would allow students to be returned home if they were to get very sick while traveling abroad.

"I would not travel to the Middle East or Asia without first having full knowledge of the means to do what is needed in order to prevent myself from contracting [the Avian Flu]," said Joe Harris, a junior education major. "But I don't worry too much about the bird flu in general; I don't feel threatened by it, because I don't think it is going to get to where we are."

The Avian Flu has also not stopped UNO students from eating poultry.

"I'm not worried about it, I'm still going to eat chicken," said Brittany Spaulding, a sophomore social work major. "Even when there was the mad cow disease scare, I was still like 'give me a steak.'"

Two students sue Pennsylvania universities on 'speech codes'

BY PATRICK KERKSTRA
KNIGHT RIDDER NEWSPAPERS
(KRT)

Two Pennsylvania college students filed federal civil rights lawsuits last week against Pennsylvania State and Temple Universities, alleging that "speech codes" at the schools violate their First Amendment rights.

Both plaintiffs are represented by the Alliance Defense Fund, a conservative Christian legal advocacy group known for its support of religious expression and its opposition to abortion and gay marriage.

Wednesday's filings in U.S. District Court signaled the organization's new intention to litigate against colleges and universities nationwide that have "incorporated ideology into their bureaucracy," said David French, an attorney for the Arizona-based group. "This is the first salvo."

The first shot was fired against two Pennsylvania schools partly for publicity's sake, French said. In the last six months, the state has attracted national media attention with its controversial legislative hearings into academic freedom on public campuses.

Given Penn State's size and prominence, the university's "Orwellian speech code" made for a particularly inviting target, French said.

Filed on behalf of sophomore Alfred Joseph Fluehr, the suit says that Penn State's policies regarding conduct are "vague, overbroad," and suppress "the discussion of controversial viewpoints."

Fluehr's suit highlights the university's policies on harassment and intolerance. Penn State defines intolerance as an "attitude, feeling or belief in furtherance of which an individual acts to intimidate, threaten

or show contempt for other individuals or groups based on characteristics such as age, ancestry, color, disability or handicap, national origin, political belief, race, religious creed, sex, sexual orientation or veteran status."

In an e-mail response to *The Inquirer*, Penn State spokesman Tysen Kendig said the university has no speech code and that it "recognizes and protects the free speech rights of all members of the University community."

"Our policies do not abridge the right of free speech in any manner," he said.

The lawsuit against Temple makes similar speech-code allegations. It focuses on the grievances of Christian DeJohn, a history graduate student and a veteran, whose suit contends that two Temple professors with an alleged antimilitary bias engaged in "a campaign of retribution and retaliation that would actively thwart his ability to complete his graduate degree."

DeJohn's suit alleges that his relationship with Temple professors Richard Immerman and Gregory Urwin soured after he raised objections to "antiwar e-mails" circulated in the department and to Urwin's in-class "diatribes against the United States military in Iraq and the alleged failures of President Bush."

The suit asserts that the professors prevented DeJohn from graduating by inappropriately refusing to approve his master's thesis.

Urwin could not be reached for comment, and Immerman directed questions to Temple's press office. Temple spokesman Raymond Betzner said he could not comment on ongoing litigation.

From **MUMP OUTBREAK:** Page 1

of [vaccinated] people with chicken pox have lesser symptoms," Adler said.

Both Adler and James encourage any student displaying symptoms of mumps to visit Student Health Services. According to the Centers for Disease Control, common symptoms include "fever, headache, muscle ache and swelling of the glands close to the jaw."

"They should isolate themselves for five days from the first onset of the symptoms," James said. "Some of them have had their parents come get them."

Adler also reminds students who use outside doctors to report a mumps diagnosis to Student Health Services immediately, because it is a public health concern. Mumps is most communicable a couple of days prior to symptoms developing.

Mumps is transmitted by droplet, through coughing and sneezing. Common preventative techniques such as covering your mouth when coughing and "immaculate hand washing" can help retard the spread of many illnesses including mumps, according to Adler.

"So far this year, we have had only one reported case in Nebraska," said Marla Augustine, public information officer for the Nebraska Health and Human Services system. "We do not consider it a concern at this time."

Adler said the case reported was not at UNO.

The state of Iowa normally sees around seven cases per year, according to James.

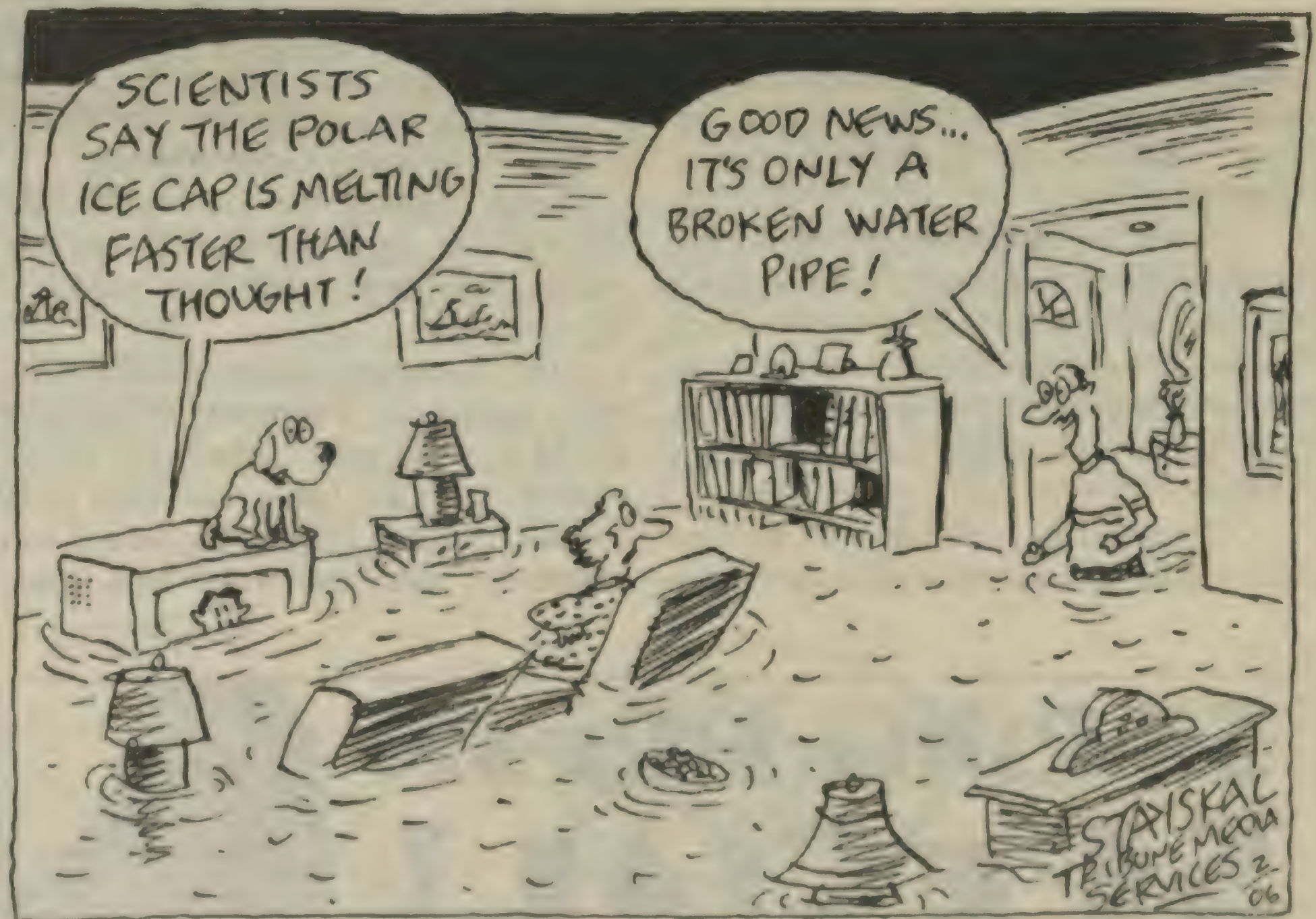
"It is a little bit of a spike from what we normally have," James said. "We have a lot of students with the same symptoms that have come back negative on the antibodies."

But, James added, there is no need for alarm.

Older and non-traditional students are at even greater risk if they contract mumps.

"Mumps will be a bad outcome for the older students," Adler said. "Any childhood disease that occurs in adulthood is much more dangerous."

Student Health Services can be reached in person on the first floor of the Milo Bail Student Center or by telephone at 554-2374.



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photo by Michelle Bishop

More than 525 new hats were raised for the "Caps for Cancer" campaign during the Maverick hockey game on Feb. 15.

Caps for Cancer success

JOHN THOMAS
STAFF WRITER

What started as an idea for a senior independent study has turned into a successful public relations promotion for UNO athletics and the Eppley Cancer Institute.

Mike Lefley, captain on the UNO hockey team, is currently finishing up his last semester of classes and will graduate with a bachelor's degree in communications. A requirement of the College of Communication, Fine Arts and Media is to complete an independent study.

"I wanted to come up with an idea that would provide me with some hands-

on experience and at the same time give something back to the community," Lefley said. "My professor and I came up with the idea of a Caps for Cancer toss, where hockey fans could throw new hats on the ice in-between periods, and then the caps would be donated to Eppley Cancer Institute."

Lefley decided the toss would take place during the Maverick's last regular season home game, when there would be the most fans.

The four weeks leading up to the home series against the University of Michigan would be filled with a number of public relations tasks for Lefley. He wrote press releases, recorded radio spots, printed and passed out more than 1,000 fliers, called

See CAPS: Page 5

Music piracy lawsuits shaping new trends in downloading habits

COMMENTARY BY SANEL SELIMOVIC
STAFF WRITER

Throughout the past few years, the Recording Industry Association of America has become increasingly abusive with consumers.

In its battle against piracy, the RIAA's tactics are like using a sledgehammer to kill a flea. The RIAA blanketed Internet service providers with requests for names of all file sharers and issued non-discriminate lawsuits against everyone involved.

Marie Lindor of Brooklyn was recently sued by the RIAA for illegal file trading despite the fact that she has never owned a computer in her life.

Because college students are most strapped for cash and many may have some file-sharing habits, they are the demographic most likely to be slammed with a subpoena. Many are aware of this, but continue to download music, thinking they probably will not be caught.

In reality, the odds of an individual person being caught are quite low. The RIAA has sued only 20,000 users worldwide last year, out of estimated millions worldwide.

But the process of identifying a person for a lawsuit is surprisingly simple. Each computer using Bit Torrent or any peer-to-peer file-sharing program is identified on the Internet by an IP address. These are provided by your ISP and are unique to each computer, sort of like an ID number for your computer.

Because they are clearly visible to everyone, the RIAA simply scans the network and gathers a number of addresses. It then files a John Doe lawsuit to an ISP such as Cox or Qwest. Often the Internet provider, under a fear of lawsuit, quickly provides them with the name associated with that particular account. At this point, the RIAA issues a lawsuit against the user and court battles ensue.

UNO students were less candid about their file sharing, but did refuse to be personally identified. Students who did engage in illegal file sharing felt they would not be caught by the RIAA.

"I think [you'll get caught] if you

download a lot of stuff," said one of the respondents. She also thinks the danger is greater for those who download software off the Internet.

Other students also think that because they "don't download large quantities of music," they will not likely get caught. When asked whether they will continue to download music, most said they would.

The reason for many was that they don't want to pay "an inflated price like \$17 to \$20 for a CD that has one good song on it," as one student put it.

Student consensus was that as long as there is free music to download, and as long as record companies publish CDs that contain very few songs they want, they would be likely to continue downloading.

The RIAA tactics go beyond file sharing. Recently it began using personal attacks on a New York mother, Patti Santangelo, who is the only person so far to countersuit the recording industry. Her lawyer, Jordan Glass, says that now they are going after her children and using information that is not supposed to be public in order to discredit her.

In addition, the recording industry has decided that it is illegal to sell an iPod with loaded music on eBay. In turn, they are monitoring users on this and other sites for possible infringement.

For students worried about their privacy when downloading, there are several services that may offer a solution.

Many companies offer Internet "anonymizers" at a premium price, but those can often be a hit or miss - especially since the user will not know whether the service does what it promises until the lawsuit.

The safest alternative is to either buy the CD or pay for a track online.

Sites such as AllOfMP3.com offer an outstanding service. The site provides access to most new albums and it is fast growing with other artists. And because it is based in Russia, where copyright laws are somewhat unestablished, it is considered legal. A single song off this site can cost an average of 12 cents, and a 12-track album is only \$1.53.

While using a Russian music site may make some feel uncomfortable, it can be absolutely safe to use. For those uncomfortable giving out their credit card number online, the site accepts Visa gift cards.

By purchasing a \$10 Visa gift card at your bank, you may use it to buy six full albums. When the money is gone, the card expires and you are not tied to the card in any way. This way, any potential lawsuits from the RIAA are avoided, and high-quality music is available instantly.

It would be prudent of UNO students to close down their file sharing applications or risk a lawsuit. Services such as iTunes.com carry no risk and AllOfMP3.com offers an outstanding value for the money.

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Making a difference: Frank Hartranft

SANEL SELIMOVIC
STAFF WRITER

Frank Hartranft is a UNO physics professor who teaches a class called the Physics of Life. To the fortunate few take this class, it will become one of the fondest classes in college memory.

Hartranft makes physics fun and interesting to learn, partly by sharing quirky anecdotes, like the time when one of his good friends almost died because he decided it would be creepy to lock himself up in a coffin with dry ice for Halloween and scare little children. It spoke loudly about the dangers of carbon dioxide poisoning.

Most interestingly, Hartranft was around when e-mail first came to UNO, and he played an instrumental role in bringing it to campus in 1986. Back then, he still worked in the computing department, developing e-mail only for on-campus purposes because there was no connection to other universities. Once technology became advanced, the Internet was introduced on campus, allowing UNO to connect with UNMC and UNL.

"I was the 'UNOmaha' inventor, because we wanted to use UNO [as a domain]," Hartranft says, but "the University of New Orleans got there two weeks before we did."

How long have you been with UNO? "Twenty-two years."

Why did you choose to become a professor?

"Because I like the interaction with the students."



photo by Lucas Munderloh

What are some of the things you have seen changing in students over the years?

Hartranft says that students have a far more advanced technical knowledge, but that reading has gotten dull as far as physics books go. However, Web sites have become more interesting and interactive, which allows students to maintain interactivity.

Has anything stayed consistent over the years?

"I think [students'] attitudes

toward education has not changed much. They are still ambitious and anxious to get out."

Why do so many students seem to disappear as the semester progresses?

Hartranft believes that when students find out that the test is open book, they feel they can do well by showing up occasionally for a review.

Generally, these students do not fare well. Although the tests are open book, it is difficult to do well in this course if students are prone to missing classes.

Physics is very dense, how do you give it a broad appeal?

"I try to find the lowest common denominator of student in the classroom, and because I teach a more advanced class in the summer that involves math, I scale it down to what I think students can understand. I hit the concepts very hard and [apply them] to their current lifestyle."

What is one experiment that students simply love seeing? "I think the one I introduced when I shoot a ping pong ball. That's very impressive because it uses nothing but air pressure."

Have you ever felt your teaching was limited by things out of your control, such as UNO science resources?

"New technology is always coming in, and you can find lots of new equipment. I think the physics department is doing its best with limited resources too, to provide what's needed in order to get the ideas across to students."

What do you feel students get out of your class? "I hope they get a better understanding of what goes on in the world that they live in, as far as physical reactions to certain stimuli."

Last word of advice for UNO students? "Go to class! Any class you go to, the faculty is there for the students, not just to listen to themselves talk. [They] to try to get the ideas across to the students. Sometimes you can't get those ideas across in a textbook."

From **CAPS**: Page 4

television stations, posted bulletins on message boards and faxed every media-related number he could get his hands on.

He was also able to encourage Lawlor's Custom Sportswear to join in on the campaign. Lawlor's agreed to discount their hats during the Maverick's home games, and donate a dollar from every hat sale to the institute.

"We sell roughly 36 hats during a two-game home series. In the four home games we participated in the Caps for Cancer, toss we saw a huge increase in sales. We sold about 115 extra hats," said Pat Lawlor, owner of Lawlor's Sportswear.

The event took place Feb. 15 in front of the Maverick's largest crowd of the season- 8,152. During the second intermission, the announcer counted down from three, and then the ice was littered with new hats. When it was all said and done, more than 525 hats filled a ten foot area just inside the boards of the rink.

Bob Flannery, the UNO assistant athletic director for marketing, said he couldn't be more pleased with the outcome.

"Mike did such an amazing job with this thing," he said. "He created it from scratch, promoted it, pushed it along and executed it. He literally did all the work."

Flannery thinks the Caps for Cancer campaign will turn into a Maverick hockey tradition.

"I see this as something we can and should do annually," he said. "It's a great event and a great cause. I think we can really build on what Mike started."

Lefley's goal from the very beginning was to collect 250 hats and raise \$100.

"I wanted to set a goal that was reasonable but at the same time could really make a difference," he said.

The final results: More than 525 brand new hats, \$189 and recognition for the Eppeley Cancer Institute.

"I really hope the toss becomes an annual event," Lefley says. "I'm proud of the way everything turned out, and thankful to all of the people who helped me along the way. I'm most thankful to all the fans who bought hats and tossed them out."

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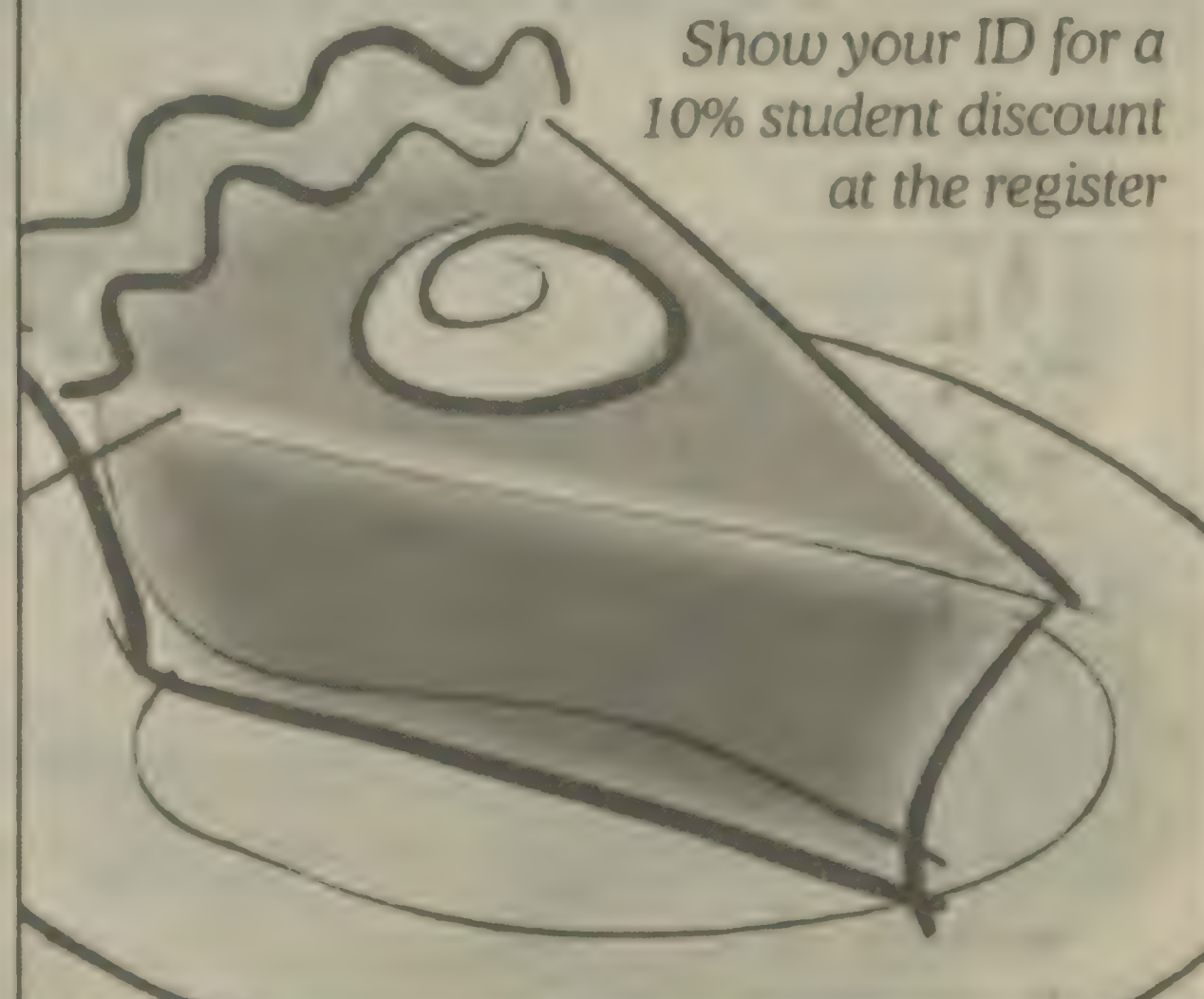
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First round bye slides out of hockey's grasp

NATHAN LEETE
SPORTS EDITOR

A first round Central Collegiate Hockey Association bye and second round home ice slipped out of the UNO hockey team's gloves when Western Michigan allowed the Mavericks only one conference point with a tie on Friday night.

The Broncos then ended UNO's unbeaten streak at 10 games Saturday night with a 6-3 win. It was UNO's first loss since Jan. 20.

The Broncos struck the first blow in Friday night's game when Paul Szczechura scored just 58 seconds into the contest. Bill Thomas put the Mavericks on the board with his 25th goal of the season 12 minutes and 44 seconds into the first period. The goal broke UNO's school record for most goals in a season, formerly held by Jeff Hoggan.

Kaleb Betts' unassisted goal 2:40 into the second gave UNO the lead, then Brandon Scero picked up his ninth goal of the year at the 5:43 mark to give the Mavs a 3-1 edge.

See HOCKEY: Page 11



photo by Michelle Bishop

Minnesota-Duluth's Bryan Foss collides with Ryan Curtis during Thursday's game.

Men's basketball finishes regular season by ending losing streak

NATHAN LEETE
SPORTS EDITOR

The slide is over. UNO ended its six-game downward spiral Thursday night with a 66-58 North Central Conference win over Minnesota-Duluth at the Sapp Fieldhouse. The Mavericks followed up by knocking off the NCC's regular season champions, Minnesota State-Mankato, Saturday night in the final game of the regular season.

Thursday night, Zac Robinson's 16 points and Denny Johnston's 12 rebounds helped the Mavericks make a comeback in the second half to down UMD 66-58.

The Mavericks took an early 11-4 lead, but then let the Bulldogs score 10 straight points. UMD took a 31-27 lead into the half and held the Mavs scoreless for the first two minutes and 30 seconds of the second half.

UNO whittled away at the 34-27 lead until Grant Nieland hit a three-pointer to give the Mavericks a 43-42 lead with 11:11 left to play.

Ryan Curtis gave UNO a 58-48 lead on a layup with 3:33 left and the Bulldogs never got closer than five for the rest of the game.

Curtis added 12 points and Calvin Kapels put up 11 points, eight rebounds and seven assists.

Saturday night the Mavericks survived an 11-point comeback from No. 14 Minnesota State to knock off the champs 68-64. UNO held a 66-55 lead with less than five minutes to play, but MSU scored nine straight. UNO stopped two MSU possessions that could have resulted in a tie or win in the final minute. Curtis rebounded the final miss and was fouled, hitting both free throws with one second on the clock to ensure the win.

Kapels and Quantel Murphy led UNO with 14 points apiece. Chris DeSpain added 13 points and Robinson added 10 points.

UNO was down by seven points in the first 10 minutes before Nieland sparked an 8-0 run after scoring four points. After a jumper by Murphy and a layup by Kapels UNO took a 33-32 lead into the locker room and never gave it back.

The Mavericks will travel to St. Cloud, Minn., to take on St. Cloud State in the first round of the Wells Fargo Finals Wednesday at 8 p.m.



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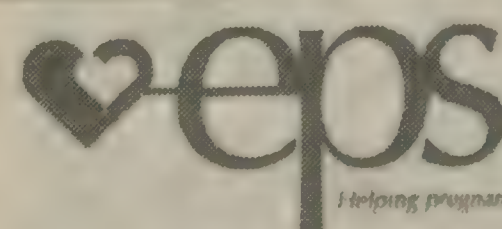
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Women's basketball earns first round home court advantage

LIZ SELZER

SENIOR STAFF WRITER

It was a hot weekend for the UNO women's basketball team, completing a three-game winning streak and finishing fourth in the competitive North Central Conference.

The Mavericks also earned home court advantage in the first round of the Wells Fargo Finals post-season tournament. It will be the first time UNO has hosted the first round since 1987, when it hosted St. Cloud State in an NCAA II regional contest.

The Mavericks played Minnesota-Duluth Thursday night for the second time in five days, but this time beat them by more than free throws, 82-70. The Mavs then took on Minnesota State-Mankato Saturday, avenging last week's loss with a 94-81 win.

Five Mavericks were in double digits

against UMD, and Ashley Freerksen recorded her first double-double of her



photo by Michelle Bishop

Toni Kinsey drives to the hoop during the Mav's game against Minnesota-Duluth on Thursday.

career with 14 points and 11 rebounds. The Mavs went on a 27-6 run in the second half to take a 77-59 lead with only three minutes and 17 seconds left to play.

Saturday, the stands were packed with 1,850 fans cheering on the Mavericks. JJ Smith loved the atmosphere, as she tied her career high 29-points and moved into the tenth spot for career scoring at UNO.

The Mavericks came out on fire going on a 15-2 run in the first minutes of the game. MSU put together some runs and battled back, but UNO took the half time lead 43-35.

The Mavericks improved their shooting percentage from 40.7 percent in the first half to an impressive 63 percent in the second half.

UNO led by as many as 25 points in the second half, but MSU cut the lead down to 12 before the Mavericks took the victory, 94-81.

The Mavericks take on South Dakota

Wednesday night in the Sapp Fieldhouse at 6 p.m.

Softball splits opening tournament

LIZ SELZER

SENIOR STAFF WRITER

Strong bats from Lauren McArthur and Leslie Svoboda helped the UNO softball team finish 2-2 in their season debut at Southern Illinois-Edwardsville's Cougar Classic.

In the first game Friday against Missouri Western State, the Mavericks came out with solid defense, putting the first three batters away with strong infield play. When the Mavs took the bats in their

hands for the first time of the season, it was their strongest batter, McArthur, who would put the first run on the board. The clean-up hitter started her season with an RBI triple bringing Svoboda home.

Coming into the sixth inning the game was tied 4-4. The Mavericks brought Cayte Billman to the pitchers' mound, and she saw three batters come up and three batters go down.

It was a sloppy bottom of the sixth as Missouri Western made two errors, which resulted in the game-winning run for the

See **SOFTBALL**: Page 11

Tennis picks up second consecutive shutout with win over Vikings

NATHAN LEETE

SPORTS EDITOR

conference winning streak to nine games, dating back to the 2004 season.

The UNO tennis team picked up its second consecutive shutout of the season Friday night against Augustana at Hanscom Park. The win stretches UNO's

The Mavericks improved to 4-2 on the year while dropping the Vikings to 1-5. The Mavericks have a week off before traveling to Nebraska-Kearney for a dual starting at 1 p.m. on Sunday, March 5.

Singles Results

- 1) Katie Schmidt (UNO) defeated Tara Tesmer (AC) 3-6, 6-4, 10-5
- 2) Maggie Russell (UNO) defeated Mallory Larsen (AC), 6-0, 6-1
- 3) Rachel Faulk (UNO) defeated Katie Bohl (AC), 6-0, 6-0
- 4) Abby Wilson (UNO) defeated Megan Felder (AC), 6-2, 6-2
- 5) Kelsey Cochran (UNO) defeated Lindsey Agnitsch (AC), 6-4, 6-3
- 6) Katie Spahn (UNO) defeated Jessie Mootz (AC), 6-0, 6-0

Doubles Results

- 1) Schmidt-Wilson (UNO) defeated Larsen-Tesmer (AC), 8-1
- 2) Cochran-Pierson (UNO) defeated Bohl-Felder (AC), 8-4
- 3) Elizabeth Gershel- K. Spahn (UNO) defeated Agnitsch-Mootz (AC), 8-0

Track takes second at conference

LIZ SELZER

SENIOR STAFF WRITER

The UNO women's track team brought home a second place finish at the North Central Conference Indoor Championships, and Laverne Monger sprinted away with two titles.

South Dakota took first place with 306.25 points, while the Mavericks settled for second with 155 points. Augustana racked up 98 points stealing third place from Minnesota State, which came in fourth with 97.25 points.

Monger showed she deserved to be nationally ranked in the 60-meter and 200-meter dash, by taking home gold in both events. She clocked in at 7.64 seconds in the 60-meter dash and 24.80 seconds in the 200-meter. Molly Belling came in ten hundredths of a second

(7.74) behind Monger, in the 60-meter dash, taking home second place.

Tahnee Tuenge was the only other Maverick to take home a title. Tuenge took the 1000-meter run with a time of two minutes, 59.70 seconds. Teammate Sarah Zeisler came in second with a time of 3:02.13, and she also took third in the mile run. The 4x400 relay team of Monger, Karin Clarkson, Magda Orzylowski and Rebekah Hughes picked up a second place finish with a time of 3:56.59. Clarkson took second in the 400-meter run with a time of 56.60, and Orzylowski, also took second in the 500-meter run clocking in at 1:16.54.

The team has a week off to fix any technical difficulties before heading to the NCAA Division II Indoor Championships in Boston, March 9-11.

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Movie version of *Rent* now available for rent

REVIEW BY MICHAEL MCMANUS
ASSISTANT FEATURES/ENTERTAINMENT
EDITOR

The long-awaited film version of the musical *Rent* hit theaters on Nov. 23, 2005. But if the opening numbers show anything, it's that those who were excited to see the movie must have waited to rent it instead. The opening weekend of *Rent* brought in a mere \$10 million, and things only got worse. *Rent*, the film, has only grossed a little more than \$29 million, a minuscule amount considering that it cost \$40 million for production. It's even more miniscule when comparing it to the musical *Chicago*, which started the musical-to-movie craze and grossed nearly \$171 million.

That said, Sony Pictures is hoping to have a winner on their hands with the DVD version of *Rent*, which came out last week.

The film adaptation of Jonathan Larson's Tony Award-winning rock opera tells the story of a group of bohemians struggling to get by in modern day East Village in New York City. Most of their stories involve AIDS, love, loss and modern-day life struggles, including paying rent. What sets this musical apart from the others that ended up on the big screen is the fact that six of the original eight principal cast members

returned for the big screen adaptation, 10 years after the musical originally began.

I have to admit that I wasn't a huge fan of the movie version of *Rent*. I had heard so much about the musical before seeing the film, and didn't feel as if the movie delivered what I expected. The DVD version of *Rent* was actually much more enjoyable.

The DVD consists of the usual director and cast commentary tracks, but the most original aspect of the DVD focused on the writer of the musical, Jonathan Larson.

The DVD tells the story of Larson's formative years, his move to New York and the subsequent experiences and projects that led up to writing *Rent*. Did you know that he died on opening night of the musical?

There is also a section called "Another Day," which follows the creation process of the musical *Rent* from conception to the final dress rehearsal, and a section called



courtesy

"Without You" that follows the amazing success story of the musical, from off-Broadway to worldwide phenomenon. A two-disc special edition DVD is also on release, and holds over three hours of deleted scenes and extras.

The biggest criticism concerning the film version of *Rent* was that a few musical selections were cut from the original version. I'm sure many fans were hoping they would make it to the DVD, but, for some reason they were not included. I think it would have been a smart move on Sony's behalf to include this deleted material.

Overall, my second opinion of *Rent* is much more pleasing than my first. *Rent* seems to be one of those films that gets better every time you watch it. I began catching new storylines, meanings and symbolism that I totally missed sitting in the theater three months ago.

It doesn't matter if you're straight, gay, have AIDS or enjoy cross dressing, we all have a heart and I find it hard to believe that anyone can sit through this film without being touched. That is the beauty of *Rent*. It does an amazing job of showing that people who live alternative lifestyles are not any different than everyone may assume. We all cry, laugh, dream and love. *Rent* is truly a DVD worth buying, if not, worth renting.

Poker events: Buddies think they know when to hold `em

BY PATRICE M. JONES
CHICAGO TRIBUNE
(KRT)

CHICAGO - The bond between buddies Craig Rabin and Jason Beck is obvious, particularly

in the way they tend to finish the dangling end of each other's sentences.

The way Beck tells it, he called Rabin as soon as he got the idea in 2004 to start a business that would host free college poker tournaments

at which students would compete for scholarships. It didn't matter that the pair was separated by more than a thousand miles, with Beck in college in Miami and Rabin at Illinois State University in Normal.

Rabin picks up the story: "I

was like, 'This is a great idea.' So I had this business class that was on small business ownership. We had to create a fake company. But I was thinking, why create a fake hot dog stand when we have got this great idea?"

Since 8th grade, Beck and Rabin have talked about running a business together. Now, less than a year after graduating from college with business degrees, they are hosting free traveling Texas Hold 'Em poker tournaments at six universities. In April, they will hold an online national championship with a scholarship prize pool of up to \$20,000.

The budding entrepreneurs have succeeded in avoiding the corporate 9-to-5, but they are entering controversial territory in bringing a "legitimized" version of poker onto university campuses.

"With any poker event, there are going to be some reservations

about gambling," Beck said.

"But the students don't pay a cent to enter our tournaments, and everyone wins at least a small prize."

Beck and Rabin aim to ride the poker wave; there has been an enormous growth in the game's popularity in general and in college poker, in particular, during the past few years.

There are about 3 million young people, between ages 14 and 22, who gamble at cards on a weekly basis, according to a recent study by the Annenberg Public Policy Center at the University of Pennsylvania. About half of the males attending college gamble at cards at least once a month, the research showed.

Long a popular pastime, now poker events on television have glamorized the game and those who play it.

Beck, who worked in the University of Miami's intramural department and played poker in college, said he couldn't help but notice students' growing interest in the game. He said he thought scholarship tournaments, hosted mainly by university intramural departments and funded by local and national sponsorships, would allow students to enjoy the

See **POKER EVENTS**: Page 9

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Revolution rises with opening of *Tartuffe* on UNO campus

REVIEW BY AMANDA GOREY
SENIOR STAFF WRITER

Suicide bombings, ethnic and religious persecutions, mass cult suicides. When perusing the news, it's easy to find examples of those who would use religion or God's name to persuade otherwise sane and rational people to do things they otherwise would never consider.

Douglas Paterson explores this as he directs an adaptation of Moliere's classic *Tartuffe*. The production, which opened Friday, is the third mainstage piece in the UNO Theatre Department's 2005-2006 Revolutionary! season.

In the comedy, *Tartuffe*, Moliere uses humor to show the evil people can commit in the name of religion, and the danger of following blindly in the presence of evidence to the contrary.

Austin Ulmer's sly Tartuffe exudes sleaze, from his slicked-back hair to his white patent leather shoes, he uses religion as a way to achieve his illegitimate goals by duping religious and affluent Orgon, played by Andrew McGreevy.

Both befuddled Orgon and his mother, the strict Madame Pernelle played by Sara Huchtmeier, believe that Tartuffe's pious example will result in the betterment of the family. Blinded by their fanatical devotion to Tartuffe, they are unable to accept the warnings of those who see through his deception.

The family is on the verge of destruction as the blinded Orgon loses all sense of reason, cartoonishly swaying between mish-mash of Christianity, Judaism, Buddhism, Scientology, Islam and yes, even the way of the Jedi, as he attempts to follow his guru, Tartuffe. Tartuffe has plans to marry the daughter, seduce the wife, banish the son and steal the estate of his overwhelmed

benefactor.

By the time Orgon recognizes Tartuffe's duplicity, as aided by his seductive and wily wife Elmire, played by Rebecca Bro, he has already paved his own path to ruin. Leave it to a policeman, Trevor Kern, to save the day. Moliere's tale of false piety for personal gain will be timely for as long as hypocrites of Tartuffe's ilk remain.

In keeping with Moliere's tradition of bare stages, the actors work well with the minimalist set, instead relying on their skills as performers to set the tone. The costuming was intelligent, with each character being represented by a color that matched their personality. The sound and lights were fantastically coordinated throughout the production, easily flavoring the performance.

The cast includes Sean Carlson as Damis, Orgon's tattooed, snarling son with anger management issues; Kathleen Breen as Orgon's timid, sobbing and dim yet beautiful daughter, Mariane; Greg Harries as Cleante, the scientific voice of reason; Ashley Spessard as the saucy, sharp-tongued maid Dorine; Darrick Silkman as the smarmy Loyal and Teri Brunner as a servant, Flipote, who is locked in her very own Dr. Seuss world. Josiah McCormick's comedic delivery steals several scenes as Valere, Mariane's posturing, primping and wounded betrothed.

-Performances continue March 1-4 in the UNO Theater at the Weber Fine Arts Building, 6001 Dodge St. The house opens at 7 p.m. with a 7:30 curtain for all performances. The performance on Wednesday, March 1 will be ASL interpreted. Following the performance on Friday, March 3 will be a talk-back session with the director, designers and cast. Tickets are \$15 or \$10 for students and seniors. They may be purchased in person, by e-mail at unoboxoffice@mail.unomaha.edu, or by calling 554-2335.

From **POKER EVENTS**: Page 8

excitement of the game without the troubling aspects of gambling for money.

But as popular as it is, college poker is controversial, particularly when it comes to university-sponsored events. University officials have been criticized for being slow to recognize and react to problem student gambling in the same way they have to drug and alcohol abuse.

Nelson Rose, a professor of law at Whittier Law School in California and a leading expert on gambling, said the Collegiate Poker Tour Events seem to fall within the letter of the law because students don't risk their money and don't have to pay an entry fee to participate in the games.

"If it is free, it is generally considered not gambling," he said.

But Keith Whyte, executive director of the National Council on Problem Gambling, disagrees.

"As far as I have learned, they are providing pretty substantial prizes, and while it may not meet the legal definition of gambling, it is certainly gambling," he said.

"The concern we have is that they are sending the message that gambling is a good way to make money," Whyte said. "No university would support a college drinking or smoking tournament. So we find the presence of these tournaments odd."

Rabin said some university officials still say "no" to Collegiate Poker Tour Events, refusing to have their names and reputations associated with poker.

Others wanted to see how well the tournaments succeeded before they decided whether to climb on board.

Still, the idea is gaining acceptance: From six this year, the duo says they are planning to host between 25 and 30 tournaments in the next academic year.

Sam Kelner, coordinator of intramural sports at St. Louis University, said he believes the Collegiate Poker Tour Events have many positive benefits.

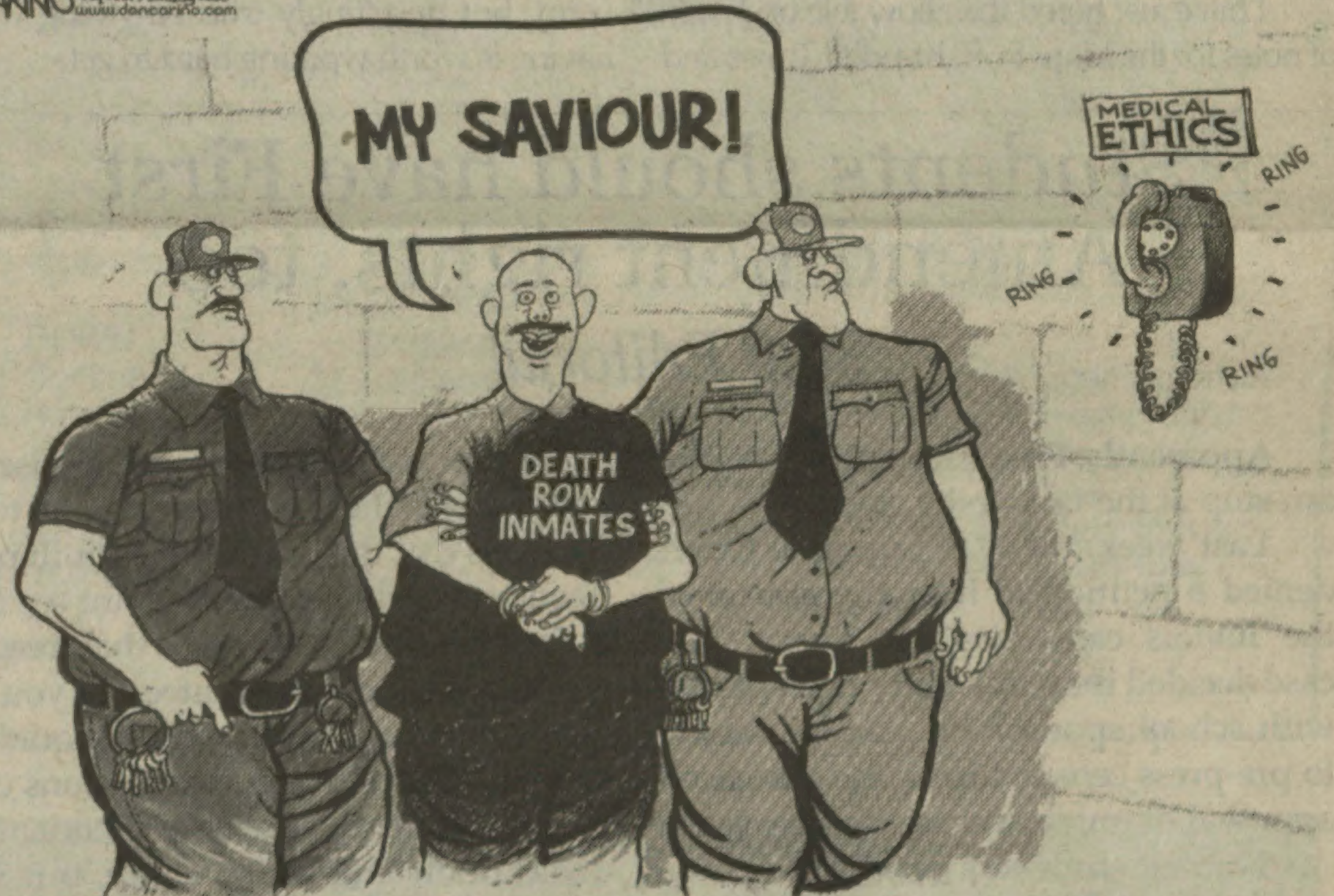
"When I found it was a non-alcoholic event and there is no exchange of money and no charge for students, I thought that it was the greatest bet," Kelner said. "Let's be honest. It is a Saturday night and students are going to go out and drink. We are always searching for ways (in which) students can be in an alcohol-free, safe environment."

These days, Beck and Rabin spend most of their days in Rabin's parents' basement in Buffalo Grove, Ill., looking for additional companies to act as sponsors to provide everything from scholarship money to food and prizes for the events. The biggest challenge for the fledgling entrepreneurs has been the scholarship prize, which was once promoted to be as much as \$85,000, an ambitious sum they never reached.

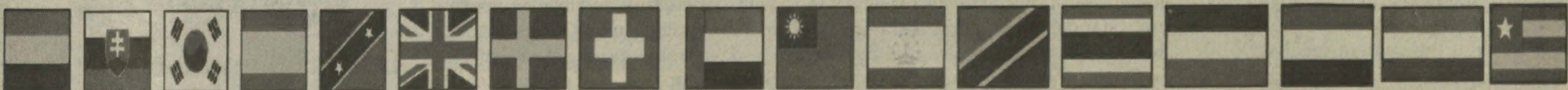
Every cent they make is being poured into their business venture, and they both still live with their parents.

"I have the shortest commute of anyone in Buffalo Grove," joked Rabin.

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Midterm meltdown: My brain hurts

We have arrived at the point in the semester when I'm not getting enough sleep, the point where it has become impossible to digest the deluge of information my instructors are flinging at me (imagine, if you will, the fat kid in P.E. on dodge ball day) and the point where I'm finding it difficult to continue being polite about what seems to be a never-ending stream of insulting busy work.

My patience is wearing thin and I need a beer. A really big beer. Like a pitcher, hold the glass and give me a straw kind of big beer.

But, alas, I will not be having that beer because I have a final in the coolest class I've taken in quite a while with one of the most awe-inspiring, machine of knowledge-like professors I have ever had. This instructor lectures from memory for two and a half hours. He is oozing with the kind of knowledge that tests the rational bounds of epistemology. This means I will not be able to BS my way through this one.

I have just typed the allowable one page of notes for the exam in eight-point Times and

Bitter with Age



Angi Sada

If this doesn't get any easier I will snap. I will end up in a padded room in one of those snappy jackets with the sleeves in the back.

I think that my eyeballs may fall out if I try to read them one more time today. I am tired and I think that I may have built up a sweat doing this. I hope that it counts for my 30 minutes of cardio for today. Studying hurts and I don't like it.

I will admit that I do enjoy the accolades that I have received from this instructor. It felt really damn good to hear him say, "That was a good question." But, this shouldn't be so hard and time-consuming. There should be a way that we can crack open my head and pour the knowledge in. I need a flip-top head.

If this doesn't get any easier I will snap. I will end up in a padded room in one of those snappy jackets with the sleeves in the back.

But, I want that piece of parchment. It would be cool to get it while I was still capable of enjoying it, though.

I want so badly to be able to just wing it. I'm realizing that college really does get harder as you go. As much as that sucks, that's a good thing. The cliché is stupid and corny, but upsettingly true: Anything worth having is worth working hard to get.

Students should have First Amendment rights, too

Staff Editorial

Apparently, First Amendment rights can stop at the university door.

Last week, the U.S. Supreme Court denied a petition to hear the appeal of the Illinois case, *Hosty v. Carter*. The case decided that university newspapers with school sponsorship can be subject to pre-press censorship or the advanced approval of university administration.

Former student journalists for the newspaper at Governors State University in Illinois sued the university in fall 2000, after Dean Patricia Carter shut down the presses until the content received prior approval from administrators. The paper had printed several editorials and articles that were critical of administration.

After a district court decided in favor of the students, a federal appeals court turned it over in a decision for the university, citing the 1988 *Hazelwood* case that limited high school student freedom of expression rights. Effectively, that appeals court contended that university students have no more rights than high school students, who apparently have no rights at all.

While the *Hazelwood* case is an argument on its own, this recent decision by the U.S. Supreme Court to not hear a First Amendment issue is setting a dangerous precedent. Not only does this set an example of censorship of the university's press, but it could also expand out to all areas of free expression: protests, sit-ins, marches, religious gatherings (bible, anyone?), blogs...the list goes on. If you can think of it, it could be censored, or put through a rigorous approval process.

Every single student should be able to enjoy the same free press, free speech rights of their adult counterparts. Under *Hosty v. Carter*, journalism law and ethics

professors will now have to espouse the intricacies of the First Amendment, teach the cases that this country has built press freedom on, then humbly point to *Hosty v. Carter* and say, "Actually, that freedom is not necessarily guaranteed to you."

There is no reason why it should not be guaranteed to you. The reasons cited by opponents are based on student fee distribution and office space, but why create a student press if you are not going to support the ideals for which the press stands? When administrators have the kind of authority decided by *Hosty v. Carter*, the paper has the potential of turning into a lesson in public relations, rather than an application of the journalism taught in the school's own classes. These acts of censorship and pre-approval apply to all aspects of the paper: your letters to the editor, advertising, photographs and, of course, editorials.

Enough is enough. A college newspaper's philosophy and mission are deeper than simply reporting on football games and public relations events. It's about the hard news and the good news, the kind of information that doesn't always make headlines but is there when we find it. College papers are there through the good and the bad, through the sit-ins, break-ins, hires and fires, smoking ban debates, disasters, the building of colleges, dorms and parking structures and the debates behind them.

Most importantly, college papers are there for the students, not the administration. College campuses are not the right places for censorship, and the U.S. Supreme Court does not seem to care about how the nation's future leaders are being conditioned otherwise.

The Internet goes to China

By Helle Dale

The Heritage Foundation

(KRT)

In congressional hearings recently, senior executives from some of the most powerful U.S. companies got an earful about their dealings with Communist China.

How often do Yahoo, Microsoft, Google and Cisco get lectures on their failure to stand up for human rights and freedom of expression? Not often, one imagines. So, kudos to Rep. Chris Smith's House International Relations Subcommittee on Human Rights for taking an interest in the issue of the Internet in China.

The question is whether by entering the rapidly expanding market of Internet users in China, these companies are helping the cause of intellectual freedom or aiding the Chinese government in exerting censorship controls on its citizens. The answer, unfortunately, in terms of clarity from the perspective of an opinion column, is that they are probably doing both.

Just like technology such as fax machines helped circumvent the controls of the Soviet government in the early 1990s, so the Internet assuredly will be an impossible medium to control even for China's dedicated cadre of censors and police; as a medium, it is far too fast and too fluid. To that should be added the challenge of even trying to monitor instant messaging and cell phones.

On the other hand, the hearing raised the very good question whether American companies, whose business is information technology and who thrive on First Amendment protections here, should aid the Chinese government in something as unethical as censorship and the suppression of dissent.

Yahoo screens its service for words that trigger the censors' attention without informing its users that this is happening, and it has bowed to pressure from the Chinese government to share information about two of its users. Google, at least, lets the Chinese Internet user know that a page has been blocked, and it's planning to have its email server located outside China, where it cannot be monitored. Both companies have defended their decision to comply with Chinese laws, and they clearly stand to make a killing in the Chinese market.

In a strong opening statement, Rep. Smith compared the practices of the companies with the story of IBM's alliance with Nazi Germany. "U.S. technology companies today are engaged in a similar sickening collaboration," he said.

China has 111 million Internet users, second only to the United States. Still,

that's a mere fraction of the population (just 8 percent) and the potential number. By contrast, 60 percent of American adults use the Internet. Like so much else in China these days, Internet usage is a fast-growing phenomenon, which the Chinese government has a huge commercial interest in developing.

China has a cadre of Internet censors, under the charmingly named Communist Party's Internet Propaganda Management Department, which monitors Internet traffic through content filters, imposes URL blacklists and monitors traffic to Web sites. Certain "sensitive" phrases trigger the attention of the censors - anything to do with Tiananmen Square, democracy, as might be expected, but oddly also words like "cat abuse," "buy corpses" and "mascot," according to The Washington Post, which obtained a list of 236 blocked terms from a Chinese blog service.

Trying to control the Internet, though, is like trying to control running water. Internet users are an innovative bunch, and proscribed words and phrases can be replaced, with lightning speed, with other words. American teenagers years ago worked this out by creating a vocabulary of abbreviations that will alert their friends to a parental presence in the room and other impediments to their communications.

The U.S. companies have argued for a stronger U.S. government involvement in negotiating with the Chinese government on their behalf. The newly established "Global Internet Freedom Task Force" of the U.S. State Department should be a useful tool in that regard.

The companies are not so likely to appreciate Smith's Global Online Freedom Act of 2006, which nonetheless makes good sense. Smith's bill mandates placing the servers of the Internet companies outside China. The speed by which Internet users can access Web sites will decrease. But the trade-off is a protection of their rights, and a guarantee of certain principles that the United States, as a free society, has the obligation to uphold.

the gateway

Editorial and letter policy

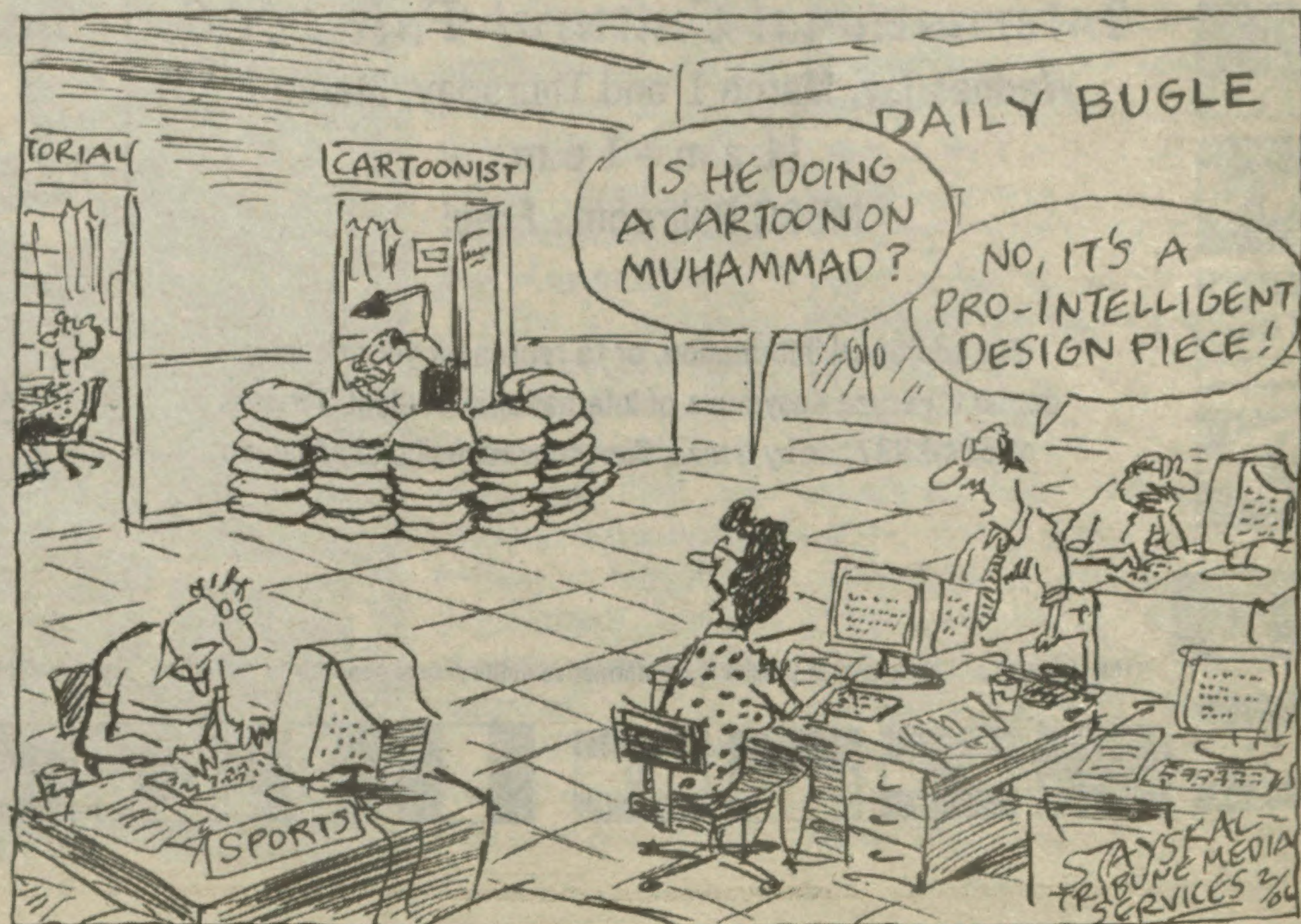
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From **HOCKEY:** Page 6

Dave Krisky cut the lead in half 1:07 later, but Alex Nikiforuk scored 55 seconds afterwards to make it 4-2.

Adam Bartholomay's goal 6:24 into the final stanza looked like it sealed the deal, but WMU's Mike Lesperance, Daryl Moore and Chris Frank all scored goals to end the game in a tie.

UNO needed to come out of Saturday's game with either a tie or a win to keep the critical No. 4 spot in the conference and the accompanying benefits, but the Broncos were in the enviable position of having nothing to lose going into the final game of the regular season.

Western Michigan took a 2-0 lead in the first period on goals by Jeff LoVecchio and Kevin Labatte. Szechura scored his second goal of the weekend 8:31 into the second to give the Broncos a 3-0 lead.

Scero extended his goal-scoring streak to six games on a powerplay goal at the 10:49 mark, but WMU answered with a Brent Walton score with just 29 seconds left in the period.

Dan Charleston scored just one minute into the third period to spark a UNO comeback attempt. Betts scored his second goal of the weekend with 10:42 left in the game to pull the Mavericks within one. In the closing minutes, UNO pulled the goalie in an attempt to tie the game but WMU scored two empty netters in the final 1:11 to take the 6-3 win and knock the Mavs out of the top four.

The Mavericks will host Bowling Green in game one of a best-of-three CCHA playoff series Friday night at the Qwest Center. The puck drops at 7:05 p.m.

From **SOFTBALL:** Page 7

Mavericks.

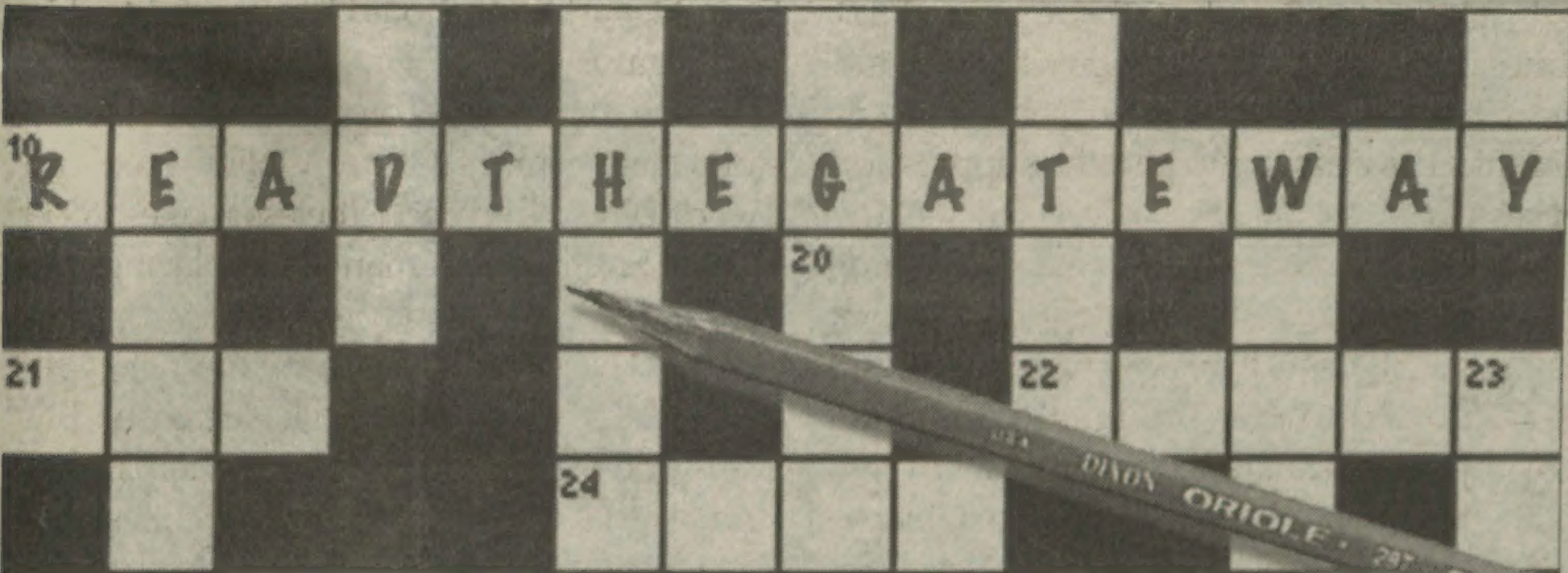
Host Southern Illinois-Edwardsville handed UNO its first loss, 5-3, in the afternoon game. Svoboda had a strong game, hitting a single that scored a run in the top of the first, and going 3-for-4 in the game racking up a single, double and triple.

Alicia Deshasier from SIU-Edwardsville hit a three-run homer in the third inning, giving the Cougars a 4-1 lead. Brianna Cataudella hit an RBI single for UNO in the fourth and Svoboda tripled in the seventh for the remaining two runs, but it wasn't enough for the win. Saturday, the Mavericks faced Ferris State in the first game, and Svoboda's bat led the way in a 5-3 win. In the bottom of the fifth, Svoboda hit in two runners with a

double and helped the Mavs to a three-run inning.

Taren Tuley started the game for the Mavs on the mound, but Billman came in again as the relief to get the final out and first save of the season. In the second game against Saint Joseph's, the Mavericks were stunned at the plate. Left-handed freshman pitcher Sara Somogyi gave up just three hits and struck out 12 UNO batters. In the last inning, Svoboda pulled out a single and McArthur tagged a double to bring her home and gave the Mavs their final 4-1 loss.

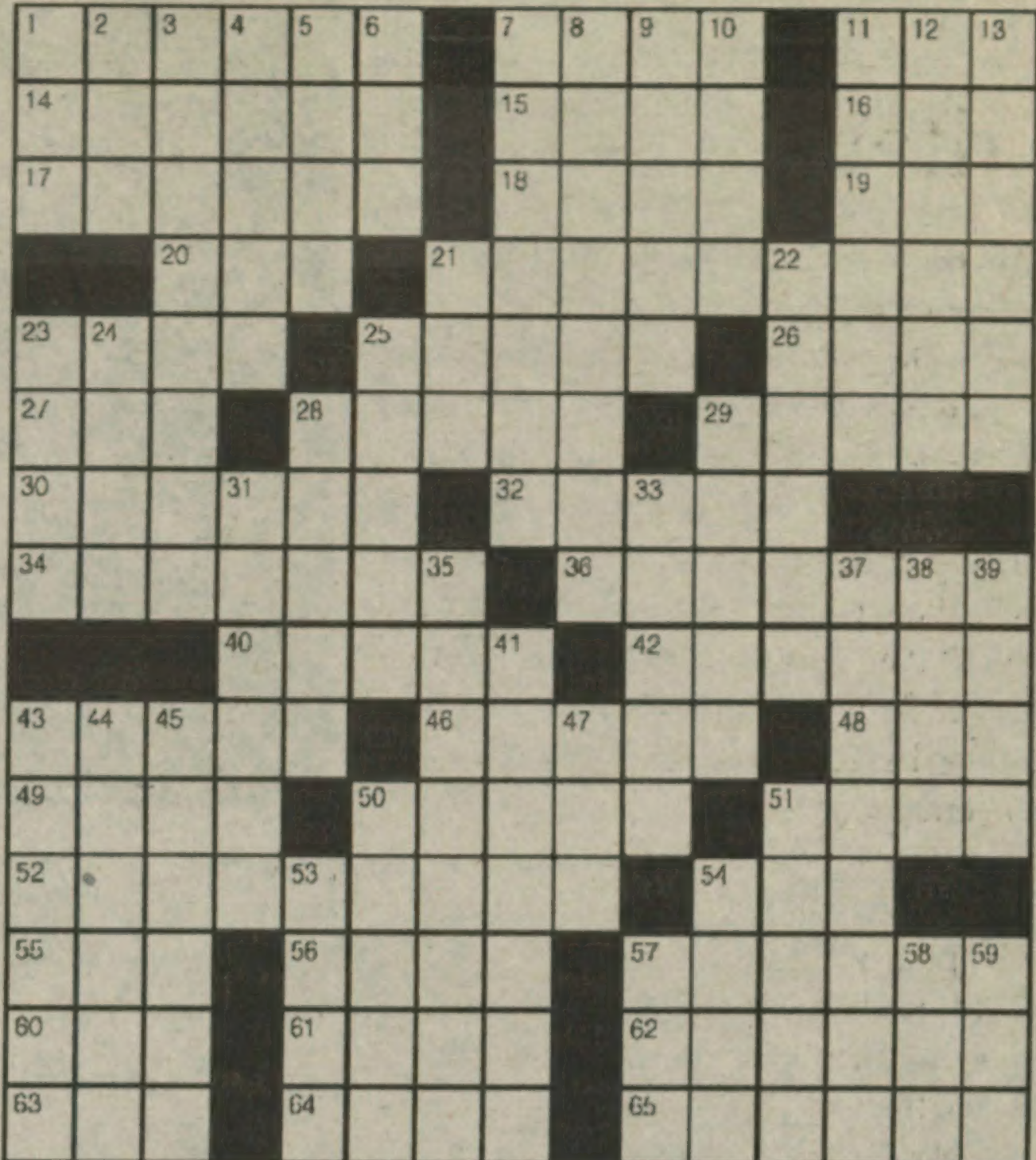
The Mavs have the week off to regroup before heading to the Missouri Western Regional Crossover Tournament in St. Joseph, Mo., March 4 and 5.



Crossword

- ACROSS
- 1 Mariner
 - 7 Euphemistic expletive
 - 11 Shape with an ax
 - 14 Spanish weather baby?
 - 15 One of HOMES
 - 16 Yale alum
 - 17 ___ pink (delight)
 - 18 Loud report
 - 19 ___ Miguel, CA
 - 20 "___ Jude"
 - 21 Ceases work
 - 23 Wearing shoes
 - 25 Courses
 - 26 ___ of the above
 - 27 Tiny veggie
 - 28 Heavily burdened
 - 29 Chairmaker
 - 30 More Bohemian
 - 32 Ravi Shankar's instrument
 - 34 Make a second appearance
 - 36 Make known
 - 40 Tender spots
 - 42 Eye part
 - 43 Stage front
 - 46 DA's workload
 - 48 Thole insert
 - 49 Roll of film
 - 50 Wanted poster information
 - 51 Pismires
 - 52 Making (oneself) scarce
 - 54 Jan. honoree
 - 55 Diamond stat
 - 56 Ain't right?
 - 57 Glass ingredient
 - 60 Gore and Hirt
 - 61 Boat beam
 - 62 Sites for fights
 - 63 Hanoi holiday
 - 64 Gentling word
 - 65 Ruler measure

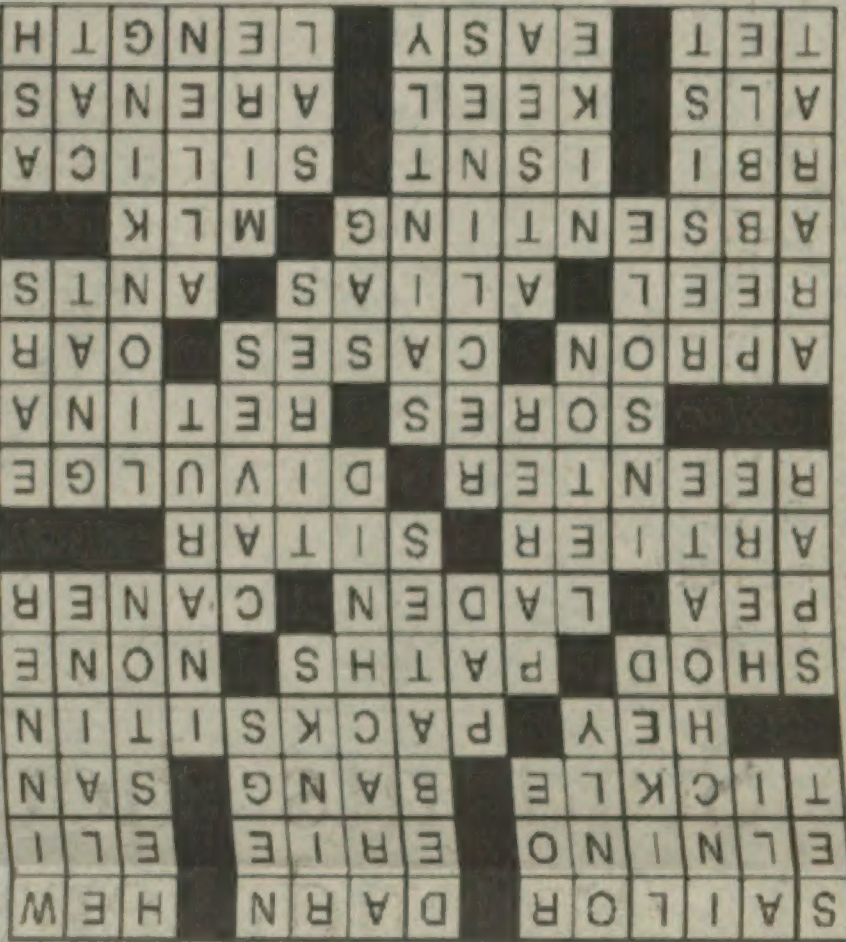
- DOWN
- 1 Confirmed
 - 2 He's "The Greatest"
 - 3 In an early stage
 - 4 Took a shine to
 - 5 Just



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2/27/06

Solutions



- 43 Ark's mount
- 44 Small stone
- 45 Hold one's ground
- 47 Droop
- 50 Confused
- 51 Comic Woody
- 53 Tiger's sponsor
- 54 Swampy land
- 57 Erie Canal mule
- 58 Singer Stevens
- 59 Silvery-gray color

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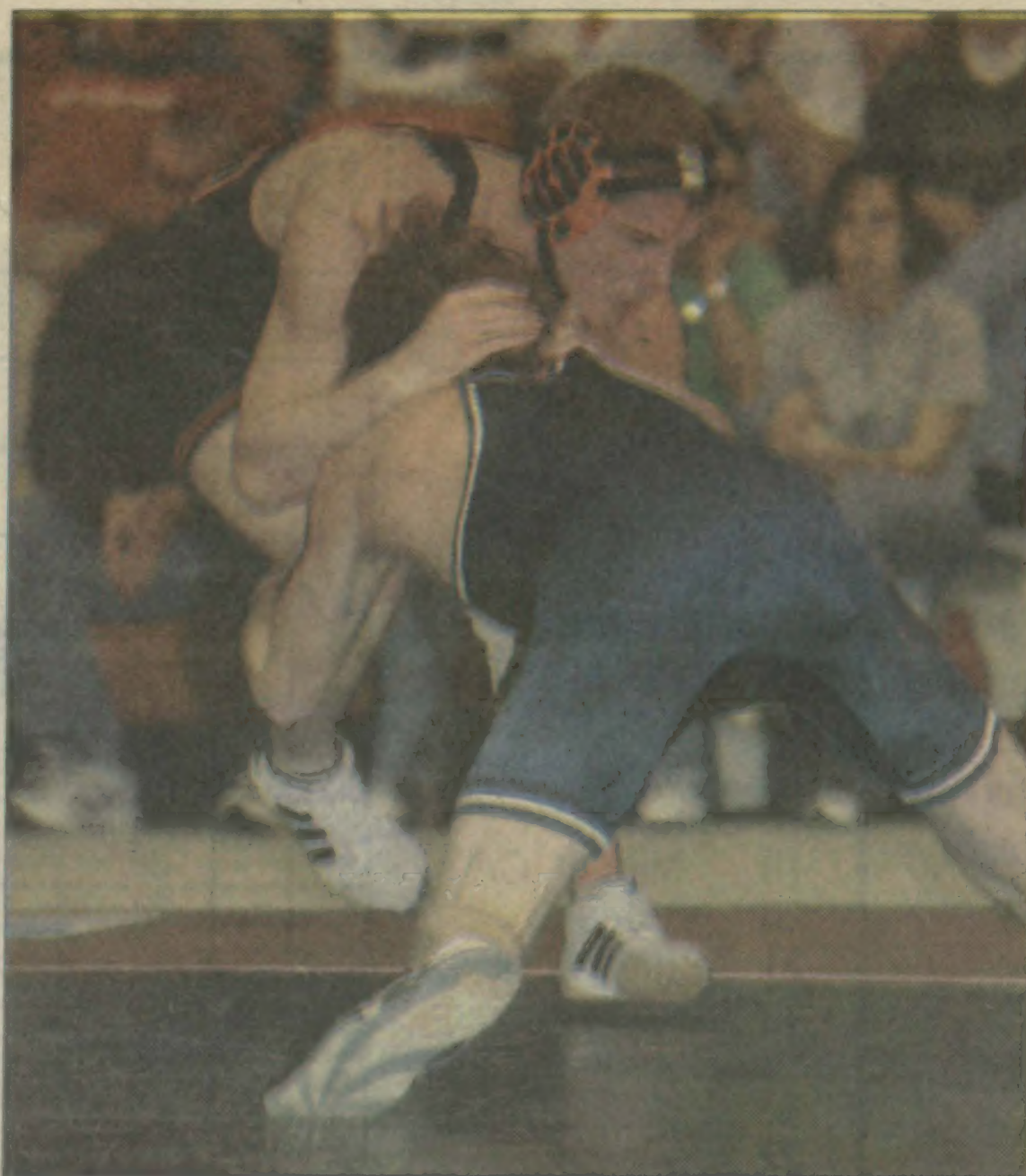
ROOMMATE WANTED

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From **WRESTLING:** Page 1

In the 125-pound championship match, Garcia wasted no time or effort putting Upper Iowa's Tyler Mumbulo on his back quickly, making sure he didn't get up by pinning him in 34 seconds. Mitch Waite followed with a hard-fought 12-8 victory over Andre VanerVelde to claim the 141-pound title, and Patrick Allibone gutted out a 1-0 victory over Mankato State's No. 2 seed Math Bitz.

The 174-pound final was a showdown between the two best wrestlers in the country. UNO's No. 1 ranked J.D. Naig turned No. 2 Travis Krinkie over just long enough in the second period to get two back points and pull out a 6-4 win. Sigman proved unstoppable, immovable and without equal at heavyweight, recording a 16-point technical fall over No.2 seed Criston Bietz.



photos by Michelle Bishop

(Left) J.D. Naig flips Minnesota State-Mankato's Travis Krinkie during the 174-pound final match of the NCAA II North Regional Sunday at the Sapp Fieldhouse. Naig was one of five Mavericks to win regional titles. (Right) Shane Unger (left) battles Augustana's Ryan King during the 149-pound championship match at the NCAA II North Regional Sunday at the Sapp Fieldhouse. King defeated Unger 5-3 in overtime.

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